

THE
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VOL. LX., No. 16.

NEW YORK, October 19, 1901.

WHOLE NO. 1551

NEW PUBLICATIONS

Some Women I Have Known

By

MAARTEN MAARTENS

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The Publishers' Weekly.

OCTOBER 19, 1901.

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NOTES IN SEASON.

D. APPLETON & Co. have just ready "Some Women I Have Known," by Maarten Maartens; "The Wage of Character," by Julien Gordon; and "In the Days of Audubon," by Hezekiah Butterworth.

DOUBLEDAY, PAGE & Co. publish to-day "A Year in a Yawl," by Russell Doubleday, a new volume in the *True Adventure Series*, and a translation of Flaubert's "Salammbô," by J. W. Matthews. A new novel by Harold

McGrath, author of "The Puppet Crown" will be hailed with delight. Its title is "Arms and the Woman," and it tells a charming story of a German princess.

C. M. CLARK PUB. Co. will bring out about October 26 "Junk" "a book to stagger sorrow," for both text and illustrations of which Leon Lempert, jr., is responsible. It contains upwards of 100 illustrations of a little bit of everything and is attractively gotten up as a holiday book. They have also in preparation "Miss Petticoats." "Quincy Adams Sawyer" and "Blennerhassett" hold their own in popularity and their characters are being discussed and studied in debating clubs.

HARPER & BROTHERS have now ready W. D. Howell's "Heroines of Fiction," issued in two volumes, with thirty-five illustrations in each volume, a companion book to the very successful "Literary Friends and Acquaintance" of last season; "Let Not Man Put Asunder," a novel of the divorce problem, by Basil King; "Over the Plum-Pudding," a collection of the latest of John Kendrick Bangs's short stories, forming volume 6 of the *Portrait Collection of Short Stories*; and "The House Divided," a romance of the time of George II., by H. B. Marriott Watson. Lewis Carroll's classic, "Alice in Wonderland," is coming out in new holiday dress, with forty illustrations by Peter Newell, and decorations in color by Robert Murray Wright.

McCLURE, PHILLIPS & Co. will publish October 22 "By Bread Alone," a story of the steel workers, by I. K. Friedman; "Wall Street Stories," by Edwin Lefevre, in which the author makes use of his experience as the financial editor of a New York paper; "Held for Orders," tales of railroad life, by Frank H. Spearman; "Seen in Germany," by Ray Stannard Baker, the popular magazine writer, illustrated by George Varian from studies made in Germany; and "Lincoln, and Other Poems," the first volume of Edwin Markham's verse since "The Man with the Hoe" was put into book form. On October 25, this firm will have ready Dent's new edition of Boswell's "Life of Samuel Johnson" in three volumes with 100 drawings and ten photogravure portraits.

G. W. DILLINGHAM COMPANY report the following sales of some of their books of this year: beginning early in the year with "The King of Honey Island," which ran into its 45th thousand in three months, followed by "John Henry," 25,000 copies of which were sold in two weeks. The first edition of General King's "Norman Holt"—5000—was sold in advance of publication. "John Winslow" quickly ran into four editions, and Cutcliffe Hyne's "A Master of Fortune," just published, has passed a second large edition. 5000 copies of Sir Edwin Arnold's "The Voyage of Ithobal" were taken by advance orders, and a second large edition was sold before it was off the press. "The Mulligans," by Edward Harrigan, published September 25, met with immediate success. 5000 copies were sold on advance orders. "Old Jed Prouty," by Richard Golden and Mary C. Francis, will be issued October 22, and promises to score another "hit."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adelborg, Otilia. Clean Peter and the children of Grubbylea; tr. by Ada Wallas. N. Y., Longmans, Green & Co., 1901. 24 p. obl. D. cl., \$1.25.

Tells in rhymes and with many comic pictures how Peter washed the children of Grubbylea.

***Alcott, Louisa May.** A Christmas dream. Bost., Little, Brown & Co., [1901.] c. 1-55 p. 12°, (Children's friend ser.) cl., 50 c.

Alger, Russell Alexander. The Spanish-American war. N. Y., Harper, 1901. [O.] c. 10+466 p. maps, O. cl., net, \$2.50.

An important contribution to the history of the Spanish-American war, by the late President McKinley's much criticised Secretary of War, from March 5, 1897 to August 1, 1899. This history gives an inside view of many much discussed phases of the question, especially the conduct of the War Department during Secretary Alger's incumbency, the Miles-Alger controversy, the beef-supply investigation, etc.

Annunzio, Gabriele d'. Gioconda; tr. by Arthur Symons. N. Y., R. H. Russell, [1901.] c. 144 p. D. cl., \$1.

A modern four-act play, dedicated to "Eleonora Duse of the beautiful hands." The scene is laid at Florence, and on the coast of Pisa.

***Arizona territory.** The revised statutes; cont., also, the laws passed by the 21st legislative assembly, the constitution of the U. S., the organic law of Arizona and the amendments of congress relating thereto, 1901. Columbia, Mo., E. W. Stephens, 1901. c. 1514 p. O. shp., \$6.
By authority of the legislative assembly.

Bancroft, Alberta. Royal rogues; il. by L. Betts. N. Y., Putnam, 1901. [S.] c. 5+339 p. D. cl., net, \$1.35.
Stories of fairyland.

Barnes's natural slant penmanship, No. 7. N. Y., Amer. Book Co., 1901. [O5.] c. 1900, 1901. 24 p. sq. O. pap., doz., 75 c.

Barron, L. W. Killed in a saloon. Richmond, Va., Presbyterian Com. of Pub., [1901.] c. 19 p. S. pap., 5 c.

***Bate, Percy H.** English pre-Raphaelite painters; their associates and successors. N. Y., Macmillan, 1901. 19+124 p. il. 12°, cl., \$3.

Baum, Lyman Frank. American fairy tales; [il. by Ike Morgan, Harry Kennedy, and N. P. Hall.] Chic., G: M. Hill Co., 1901. c. unsp. O. bds., 75 c.

Twelve fantastic stories, with all the wonderful incidents of old-time fairy tales, but absolutely modern.

Baum, Lyman Frank. Dot and Tot of Merryland; pictures by W. W. Denslow. Chic., G: M. Hill Co., 1901. c. 8+225 p. O. cl., \$1.25.

A story for very small children, illustrated throughout in three colors.

Baum, Lyman Frank. Mother Goose in prose; il. by Maxfield Parrish. [New issue.] Chic., G: M. Hill Co., [1901.] c. '07, '01. 265 p. O. cl., \$1.25.

Originally published in 1897. This was Mr. Baum's first book, but the high price first asked for it prohibited a large sale. The present edition is from the original plates.

***Baxter, Mrs. Lucy E.** ["Leader Scott," pseud.] Filippo Di ser Brunellesco. N. Y., Macmillan, 1901. 16+158 p. il. 12°, (Great masters in painting and sculpture.) cl., \$1.75.

Benefactress (The). By the author of "Elizabeth and Her German Garden." N. Y., Macmillan, 1901. c. 3+444 p. D. cl., \$1.50.

Anna Estcourt at twenty-five is pretty weary of the search for a husband, her rich but parvenue sister-in-law has for several London seasons been making for her. She has just rebelled against further campaigns, when an almost forgotten German uncle comes on the scene. He learns to know and love Anna and dies a little while after his return to Germany. When his will is read it is found that he has bequeathed to Anna a comfortable estate at Stralsund. Her life here is told with much humor and realism.

Benson, Marg. The soul of a cat, and other stories; il. by Henriette Ronner and from photographs. N. Y., Putnam, 1901. c. 11+163 p. D. cl., \$1.25.
Stories of cats, dogs, birds, etc.

***Bidder, Marion Greenwood, and Baddeley, Florence.** Domestic economy in theory and practice: a text-book for teachers and students in training. N. Y., Macmillan, 1901. 8+348 p. 12°, (Cambridge ser. for schools and training colleges.) cl., net, \$1.10.

Blanchard, Amy Ella. Mistress May; il. by Ida Waugh: [a story.] Phil., G: W. Jacobs & Co., [1901.] c. 7-231 p. il. D. (Little maid ser.) cl., net, 80 c.

Blanchard, Amy Ella. Worth his while: [a story.] Phil., G: W. Jacobs & Co., [1901.] c. 3-106 p. il. D. (Lad and lassie ser.) cl., net, 40 c.

Boswell, Ja. Boswell's life of Johnson; ed. by Augustine Birrell; il., with porrs, selected by Ernest Radford. Phil., Lippincott, 1901. 6 v., 64+266; 6+278; 7+307; 6+301; 6+295; 7+301 p. D. cl., net, \$12.

Brine, Mary D. Mother and baby: lullaby poems. N. Y., R. H. Russell, 1901. c. 6-48 p. il. O. cl., \$1.25.

A collection of the author's lullaby poems; finely illustrated with full-page studies of the mother and child of real life.

***Brontë, Anne,** ["Acton Bell," pseud..] Brontë, Charlotte, [Mrs. Nicholls; "Currer Bell," pseud..] and Brontë Emily, ["Ellis

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- Bell, *pseud.*] Works. Temple ed. N. Y., Macmillan, 1901. 12 v., 16°, cl., ea., 50 c.; limp leath., ea., 75 c.
Contents: v. 1 and 2, Jane Eyre; v. 3 and 4, Shirley; v. 5 and 6, Villette; v. 7 and 8, Wuthering Heights and Agnes Grey; v. 9 and 10, The tenant of Wildfell Hall; v. 11, The professor; v. 12, Poems.
- Burgess, Gelett. A gage of youth: lyrics from *The Lark*, and other poems. Bost., Small, Maynard & Co., 1901. c. 6+56 p. nar. D. leath., \$1.
- *Butler, Glentworth Reeve, M.D. The diagnostics of internal medicine: a clinical treatise upon the recognized principles of medical diagnosis. N. Y., Appleton, 1901. 1061 p. il. 8°, cl., \$6; shp., \$7.
- Butterworth, Hezekiah. Little Sky-high; or, the surprising doings of Washee-washeewang. N. Y., T: Y. Crowell & Co., [1901.] c. 86 p. 1 il. S. (Nine to twelve ser.) cl., 35 c.
- *California. Notary's manual; cont. the sections of the Cal. codes relating to notaries public, with notes from the references to state supreme court decisions; also forms of certificates, depositions, protests, etc.; comp. by a member of the San Francisco bar. San Francisco, A. Carlisle & Co., 1901. c. 167 p. S. cl., \$1.
- Calkins, Franklin Welles. My host the enemy, and other tales: sketches of life and adventure on the border line of the West. N. Y. and Chic., Revell, 1901. [Jl.] c. 2-302 p. D. cl., \$1.50.
 Out of the experience of a boyhood spent in the upper Missouri country, and ten years of after life as plainsman and mountaineer, this little volume of stories is written. In it the writer has attempted to preserve the true spirit of adventure and the real atmosphere of our later American frontier.
- *Calkins, Mary Whiton. An introduction to psychology. N. Y., Macmillan, 1901. c. 15+509 p. 8°, cl., net, \$2.
- *Cameron, Mrs. Emily Sharp Lovett. Bitter fruit: [a novel.] N. Y., Brentano's, 1901. 320 p. 12°, cl., \$1.25.
- Canfield, H. S. A paladin in khaki. Chic., Jamieson-Higgins Co., 1901. c. 6-322 p. D. cl., \$1.25; pap., 50 c.
 A novel, introducing President Roosevelt, Governor-General Wood, Major-General Lawton, Maximilian Luna, and other historic figures. The scenes shift from Chicago to a ranch in the far west, thence to San Antonio, Texas, and Cuba.
- Clark, Kate Upson. How Dexter paid his way. N. Y., T: Y. Crowell & Co., 1901. c. 63 p. 1 il. S. (Nine to twelve ser.) cl., 35 c.
- *Colorado. Laws passed at the 13th session of the general assembly of the state, convened at Denver on the 2d day of Jan., A.D. 1901. Pub. by authority. Denver, Smiths-Brooks Print. Co., 1901. c. 630 p. O. hf. shp., \$1.60.
- Cruger, Mrs. Julia Storrow, [Mrs. Van Rensselaer Cruger, "Julien Gordon," *pseud.*] The wage of character: a social study. N. Y., Appleton, 1901. c. 2+272 p. por. D. cl., \$1.25.
 Glimpses of social life in New York are accompanied by vivid pictures of political life and society in Washington, in this new story of modern society by "Julien Gordon." It is epigrammatically written, and is a good representation of the world of fashion and intrigue.
- Curtis, W: Eleroy. The true Thomas Jefferson. Phil., Lippincott, 1901. c. 395 p. il. por. O. cl., net, \$2; hf. levant, \$5.
 A series of sketches entitled: Jefferson's family; Jefferson as a lawyer; Jefferson as a farmer; As author of the Declaration of Independence; Jefferson in office; The expansionist of 1803; "Jeffersonian simplicity"; Jefferson's friends and his enemies; Founder of the University of Virginia; Jefferson as a politician; Jefferson's religious views; Jefferson's services to science.
- Daskam, Josephine Dodge. Fables for the fair. N. Y., Scribner, 1901. [O.] c. 6+125 p. sq. S. bds., net, \$1.
 Twenty-five fables about women, showing a most amusing quality of satirical humor. The different feminine types whose foibles are so laughably exhibited are "The woman who was not athletic," "The woman who understood opera," "The woman who deliberated," "The woman who believed in early rising," etc. Daintily printed in green and brown.
- Descartes, René. Meditations and selections from the principles of René Descartes, (1596-1650;) tr. from the original texts by J: Veitch; with a preface, copies of original title-pages, a bibliography, and an essay on Descartes philosophy, by L. Levy-Bruhl. Chic., Open Court Pub. Co., 1901. 36+248 p. D. (Religion of science lib., no. 51.) pap., 35 c.
- Devereaux, Mary. Up and down the sands of gold. Bost., Little, Brown & Co., 1901. c. 4+425 p. D. cl., \$1.50.
 By the author of "From kingdom to colony." A story of the present time; the events occur in an American seashore town. Strong in local color; typifies the life of the old sailors on the New England coast.
- Diaz, Mrs. Abby Morton. The flatiron and the red cloak; old times at X-roads. N. Y., T: Y. Crowell & Co., [1901.] c. 4-87 p. il. S. (Nine to twelve ser.) cl., 35 c.
- Douglas, Marian. In the poverty year: a story of life in New Hampshire in 1816. N. Y., T: Y. Crowell & Co., [1901.] c. 79 p. il. S. (Nine to twelve ser.) cl., 35 c.
- Drake, S: Adams. A book of New England legends and folk-lore; in prose and poetry. New rev. ed. Bost., Little, Brown & Co., 1901. c. '83, 1901. 16+477 p. il. O. cl., \$2.50.
 Several tales have been added to this edition which do not appear in the earlier editions of "New England legends." Additions have been made to the number of the illustrations, and the quality has been greatly improved.
- Drysdale, W: Pine Ridge plantation; or, the trials and successes of a young cotton planter. N. Y., T: Y. Crowell & Co., [1901.] c. 4+320 p. D. cl., \$1.50.
 The hero of the story is an underpaid and overworked farm drudge, who is not content to work aimlessly from day to day, but who sets out to make his own living. He purchases a piece of cheap land in the South and through persistent efforts converts it into a prosperous cotton plantation.
- Dwight, H: Otis. Constantinople and its problems, its peoples, customs, religions and progress. N. Y. and Chic., Revell, 1901. [Ag.] c. 298 p. il. D. cl., \$1.25.
 Dr. Dwight writes from more than thirty years' residence in Constantinople. *Contents:* The city as the centre of a world; The Mohammedan question; The woman question; The eastern church; The meeting of east and west; Schools and school teachers; A half forgotten agency.

- ***Ellis, E: Sylvester.** Young people's history of England. Phil., H: Altemus Co., [1901.] c. 20+13-322 p. il. 12°, (Altemus' young people's histories.) cl., 75 c.
- ***Ellis, E: Sylvester.** Young people's history of France. Phil., H: Altemus Co., 1901. c. 340 p. il. 12°, (Altemus' young people's histories.) cl., 75 c.
- ***Ellis, E: Sylvester.** Young people's history of Germany. Phil., H: Altemus Co., 1901. c. 309 p. il. 12°, (Altemus' young people's histories.) cl., 75 c.
- ***Ellis, E: Sylvester.** Young people's history of the United States. Phil., H: Altemus Co., 1901. c. 374 p. il. 12°, (Altemus' young people's histories.) cl., 75 c.
- ✓ **Emerson, Evalyn.** Sylvia: the story of an American countess. Bost., Small, Maynard & Co., 1901. c. 312 p. il. D. cl., \$1.50.
A love story; a novelty in the make-up of the volume is twelve ideal portraits of the heroine pictured by as many American artists. Readers are asked to express their preference, a prize being given under the conditions set forth.
- ***Erni, H: M.D.** Mineralogy simplified: easy methods of identifying minerals, including ores, by means of blowpipe, by flame reactions, by humid chemical analysis, and by physical tests. 3d ed., rev. and enl., incl. tables by Amos P. Brown. Phil., H: Carey Baird & Co., 1901. c. 27+383 p. il. 16°, mor., \$2.50.
- Farjeon, B: Leopold.** The pride of race. Phil., G: W. Jacobs & Co., [1901.] 4+344 p. il. D. cl., net, \$1.
The plot turns upon the union of the daughter of an English peer of illustrious descent with the son of a Jew who has risen to great wealth, and the mental developments of this union, the struggle and doubts and transitions of feeling, the pride of the Jew and that of the English aristocrat, have afforded scope for a most interesting love story.
- Finnemore, J:** The lover fugitives: a romance; with a frontispiece by Harold Piffard. Phil., Lippincott, 1901. c. 1900, 1901. 2-350 p. D. cl., \$1.50.
The time of the story is the period between 1685 and 1689, during the troublous reign of King James II. until his final defeat at the Battle of the Boyne. The lovers, born under Cromwell's rule, suffered much and met with many adventures by land and water until the hero again reached England in the train of the Prince of Orange.
- Forrester, Izola L.** Rook's nest. Phil., G: W. Jacobs & Co., [1901.] c. 3-328 p. il. D. (Pastime and adventure ser.) cl., net, \$1.
The story of six merry children, who live in a tiny one-story house, and have much fun.
- Fothergill, Jessie.** Orioles' daughter. [New issue.] N. Y., F. M. Buckles & Co., 1901. c. '92. 3-32 p. D. cl., \$1.25.
- Frank, H:** The doom of dogma and the dawn of truth. N. Y., Putnam, 1901. c. 21+399 p. D. cl., \$2.
"It has been the effort of the author of this book to outline a system of interpretation, which, while it denudes the ancient Christian structure of its gargoyles of superstition and metaphysical phantasy, retains sufficient of its framework to evidence its original purity of purpose, and its kinship with all other similar efforts of mankind."—Preface.
- Geikie, J: Cunningham, D.D.** The vicar and his friends. N. Y., Longmans, Green & Co., 1901. 2+348 p. D. cl., \$1.50.
Desultory talks about almost everything, between an English vicar of a country town and his friends.
- ***Gem dictionary of the English language;** with an appendix containing abbreviations, foreign words and phrases. Vest-pocket ed. N. Y., Ja. Pott & Co., 1901. c. 608 p. 12°, paste grain, 50 c.
- ***Goffin, R. J. R.** The testamentary executor in England and elsewhere: (being the Yorke prize essay for 1899.) N. Y., Macmillan, 1901. 12+136 p. 8°, (Cambridge Univ. Press ser.) cl., net, \$1.40.
- Green, Evelyn Everett.** Miss Marjorie of Silvermead. Phil., G: W. Jacobs & Co., [1901.] 3-382 p. il. D. (Pastime and adventure ser.) cl., net, \$1.
Dorothy Dacre, a typical English maiden, in telling something of her aunt, Miss Marjorie and her own self, contrives to acquaint the reader with many of the characters in the quaint little village of Silvermead.
- Grimm, Jakob Ludwig and Wilhelm Karl.** Fairy tales of the Brothers Grimm; new tr. by Mrs. Edgar Lucas; il. by Arthur Rackham. Phil., Lippincott, [1901.] 17+463 p. D. bds., \$2.50.
- ***Gummere, Francis Barton.** Beginnings of poetry. N. Y., Macmillan, 1901. [O11.] c. 10+483 p. 8°, cl., net, \$3.
- Habberton, J:** Some boys' doings; il. by J: Henderson Betts. Phil., G: W. Jacobs & Co., [1901.] c. 257 p. il. D. cl., net, 80 c.
The story introduces us to a pioneer settlement in the far west, back in the early '40's."
- Haggard, H: Rider.** A winter pilgrimage: being an account of travels through Palestine, Italy and the Island of Cyprus accomplished in the year 1900. N. Y., Longmans, Green & Co., 1901. 5+355 p. il. O. cl., \$4.
- Hall, H. R.** The oldest civilization of Greece: studies in the Mycenaean age. Phil., Lippincott, 1901. 34+346 p. il. O. cl., net, \$3.
The series of studies comprised in this volume contain the notes made during the course of some years' study of the "Mycenaean question," expanded and thrown into a connected form. The chief problems of "Mycenaean archaeology" are dealt with separately, but at the same time are also, as far as possible, connected in order to form a homogeneous study of the Mycenaean question as it stands to-day.
- Harbour, Jefferson Lee.** Marcia and the major: a story of life in the Rockies. N. Y., T: Y. Crowell & Co., [1901.] c. 83 p. 1 il. S. (Nine to twelve ser.) cl., 35 c.
- Harmer, Ernest G: comp.** The Queen Victoria birthday book. Phil., G: W. Jacobs & Co., [1901.] unp. pors. S. cl., net, \$1.20.
- ***Harriman, E: Avery.** The law of contracts. 2d ed., rev. and enl. Bost., Little, Brown & Co., 1901. 54+410 p. O. cl., net, \$3.
- Hawkins, Anthony Hope.** ["Anthony Hope," pseud.] The Dolly dialogues; [il. by Howard Chandler Christy.] N. Y., R. H. Russell, 1901. c. 3-202 p. O. cl., net, \$2.50.
An edition de luxe of "Anthony Hope's" clever dialogues. Mr. Christy has made for the handsome book a number of full-page pictures.
- Headlam, Cecil.** The marriage of Mr. Merivale. N. Y., Putnam, 1901. c. 5+377 p. D. cl., \$1.25.
The hero after getting through Oxford is chosen to fight for honors on various cricket fields of England. At the end of a successful contest he re-

ceives news of his father's death in Cumberland. He leaves the girl of his choice to hasten to the funeral. His mother has become paralyzed and for ten years he stays at home and makes no sign. The girl becomes a writer. After fifteen years they meet just before he is sent by Parliament to investigate the South African situation. A study of a man's and a woman's love.

Herendeen, Densie. Life's great healing law; introd. by Nat Ward Fitz-Gerald. Wash., D. C., Elevator Pub. Co., 1901. c. 5-143 p. S. cl., \$1.

The writer explains her theory of healing. "This book," Mr. Fitz-Gerald says, "when understood, will redeem the race from sin, disease and death."

Hersey, Heloise Edwina. To girls: a budget of letters. Bost., Small, Maynard & Co., 1901. c. 11+247 p. S. cl., \$1.

Letters to girls about education, their social relations and personal conduct.

Hillis, Newell Dwight. David the poet and king; il. by Louis Rhead. N. Y. and Chic., Revell, [1901.] c. 1900, 1901. unp. D. cl., net, 75 c.

An essay giving the result of careful and intelligent study of the career of David.

Home, Andrew. Out of bounds: a series of school stories; il. by Harold Copping. Phil., Lippincott, 1901. 6+348 p. D. cl., net, \$1.10.

Hughes, Rupert. Gyges' ring: a dramatic monologue. N. Y., R. H. Russell, 1901. c. 5+47 p. il. O. bds., \$1.25.

The story told in verse is "A development and reconciliation of two brief allusions in Plato and Herodotus. It details the strange and devious ways whereby the lowly shepherd Gyges won his sovereign's wife and throne away."

Hyde, Mary Caroline. Holly-berry and mistletoe: a Christmas romance; il. by Reginald B. Birch. Bost., Little, Brown & Co., 1901. c. '92, '93, 1901. 5+108 p. D. cl., net, 80 c.

Keats, Gwendoline. ["Zack," *pseud.*] Tales of Dunstable Weir. N. Y., Scribner, 1901. c. 4+259 p. D. cl., \$1.50.

Contents: Benjamin Parrot's fancy; The Hall and he; The right o' way; Village pump fewins; Crooksie; Mary Amelia Spot; The sisters.

Krausé, Lyda Farrington. ["Barbara Yeh-ton," *pseud.*] Young Mrs. Teddy. N. Y., Dodd, Mead & Co., 1901. [O16.] c. 4+309 p. D. cl., \$1.50.

An impulsive, warm-hearted western girl, the only child of a rich mine owner, marries a poor young man having several dependent brothers and sisters. She takes them all into her beautiful home, formulating various schemes for helping them that frequently miscarry sadly in the working out.

***Lanciani, Rodolfo Amédee.** Destruction of ancient Rome: a sketch of the history of the monuments. 2d ed. N. Y., Macmillan, 1901. c. 15+279 p. il. 12°, (Handbooks of archaeology and antiquities.) cl., net, \$1.50.

***Lightfoot, Jos. Barber.** The Christian ministry. N. Y., Macmillan, 1901. c. 6+148 p. il. 12°, cl., \$1.25.

Locock, C. D. Side and screw: being notes on the theory and practice of the game of billiards. N. Y., Longmans, Green & Co., 1901. 14+182 p. D. cl., \$1.50.

***Lorimer, Norma.** By the waters of Sicily. N. Y., Ja. Pott & Co., 1901. c. 350 p. 12°, cl., \$1.75.

Lovelace, R: Songs and sonnets. N. Y., R. H. Russell, 1901. c. 27+57 p. il. D. bds., \$1; pap., 50 c.

Illustrated with photographs of E. H. Sothern as Richard Lovelace, in the play of that name.

McConnell, T. M., D.D. Repentance. Richmond, Va., Presbyterian Com. of Pub., [1901.] 14 p. S. pap., 5 c.

***Macfarlane, J: Ja.** Commercial and industrial geography: a text-book for schools, colleges and private reference; ed. by E. Hedden. Balt., Md., Sadler-Rowe Co., [1901.] c. 12+219 p. il. map, 8°, cl., \$1.50.

Marchmont, Arthur W. For love or crown: a romance; il. by D. Murray Smith. N. Y., F: A. Stokes Co., 1901. c. 4+354 p. D. cl., \$1.50.

The heroine of this romance is the daughter of a grand duke of a small Saxon principality, and is the heir to the throne in the case of the death of her weak-minded brother. There is a party opposed to her succession, and to secure her safety she is taken to England, where she becomes engaged to a young Englishman. His efforts to protect her against the intrigues of the two political parties make the story.

Marden, Orison Swett, ed. Talks with great workers. N. Y., T: Y. Crowell & Co., [1901.] c. 9+335 p. il. por. D. cl., \$1.50.

A series of personal interviews with men who have achieved success in life through their own efforts. Such men as Chauncey Depew, Sir Thomas Lipton, John Sherman and others equally famous are the subjects.

Martindale, T: Sport indeed. Phil., G: W. Jacobs & Co., [1901.] c. 3-346 p. il. O. cl., net, \$1.60.

Over thirty sketches of sporting adventures, of which the author was the hero.

***Massachusetts.** Laws of the commonwealth relating to political committees, caucuses, conventions, and the nomination of candidates; with an appendix cont. sections relating to corrupt practices, information as to qualification of voters and naturalization, election districts, [etc.] New rev. ed., 1901; comp. by R: L. Gay. Bost., R: L. Gay, 1901. c. 80+23 p. T. pap., 15 c.

***Menasseh Ben Israel.** Menasseh Ben Israel's mission to Oliver Cromwell: being a reprint of the pamphlets published by Menasseh Ben Israel to promote the readmission of the Jews to England, 1649-1656; ed., with introd. and notes, by Lucien Wolf. N. Y., Macmillan, 1901. 88+190 p. il. 8°, cl., net, \$6.50.

Molesworth, Mrs. Mary Louise. ["Ennis Graham," *pseud.*] Miss Bouverie; il. by Lewis Baumer. Phil., Lippincott, 1901. 3+323 p. D. cl., net, \$1.20.

An inheritance, which Laura Drew's father, has often told her belonged morally to her cousin Hugh Sydney although legally hers, is the propelling motive of the story. Laura's efforts over many years to give part of her fortune to her cousin, who enters the English army, and his determination never to accept it, come to an unexpected ending with a wedding.

***Morfill, W: R:** History of Russia from Peter the Great to Alexander II. N. Y., Ja. Pott & Co., 1901. c. 500 p. 12°, cl., net, \$1.70.

Neidlinger, W: Harold. The owl and the woodchuck: with a few others: a song story by W: H. Neidlinger; with pictures

by Walter Bobbett. Chic., Rand, McNally & Co., [1901.] c. unsp. O. bds., 50 c.
A little story illustrated in text in black and white, and with full-page colored pictures.

Newcomb, Simon. The stars: a study of the universe. N. Y., Putnam, 1901. c. 10+334 p. il. O. (The science ser., no. 9.) cl., \$2.
Contents: Review of recent progress; Magnitudes of the stars; Constellations and star names; Cataloguing and numbering the stars; The spectra of the stars; Proper motions of the stars; Variable stars; New stars; The parallaxes of the stars; Systems of stars; Nebulae; Constitution of the stars; Stellar evolution; The structure of the heavens; Apparent distribution of the stars in the sky; Structure of the milky way, etc.

Newdegate, Anne Emily Garnier Newdigate, (Lady), comp. Cavalier and Puritan in the days of the Stuarts; comp. from the private papers and Diary of Sir R. Newdegate, second baronet; with extracts from mss. news-letters addressed to him between 1675 and 1689. N. Y., Longmans, Green & Co., 1901. 15+367 p. por. O. cl., \$2.50.

O'Dea, Ja. Jingleman Jack: his pictures and rhymes of the callings, the crafts, and the trades of the times; il. by Harry Kennedy; designed by C. Costello. Akron, O., Saalfeld Pub. Co., 1901. c. unsp. O. bds., \$1.25.
Fifty pages of rhymes and fifty pictures depicting as many trades. Printed in colors.

Olmis, Elisabeth. The Sylvester Quarry; sequel to "Over at Little Acorns"; [a story.] Richmond, Va., Presbyterian Com. of Pub., 1901. c. 3+418 p. D. cl., \$1.25.

Orzeszko, Eliza. The Argonauts; from the Polish by Jeremiah Curtin. N. Y., Scribner, 1901. c. 5+291 p. D. cl., \$1.50.
A story of Slav problems of the present day. The winning of money on an immense scale to the neglect of all other objects, to the neglect even of the nearest duties is the sin of one Argonaut; the utter neglect of money and of the proper means of living is the ruin of the other. The author considers the right use of wealth and the proper direction of labor the supreme questions in our time. The writer has been pronounced by keen and good critics "the first literary artist among the women of Europe."

***Parmele, Mary Platt.** A short history of Rome and Italy. N. Y., Scribner, 1901. 12°, cl., net, 60 c.

***Paull, Mrs. Minnie E. Kenney.** [Mrs. G: A. Paull.] Marjorie's play days; [a story.] Phil., G. W. Jacobs & Co., [1901.] c. 4-100 p. il. D. (Lad and lassie ser.) cl., net, 40 c.

Peloubet, Francis Nathan, D.D. and M.A. Select notes: a commentary on the International [S. S.] lessons for 1902: studies in the Book of the Acts, and studies in Old Testament from Moses to Samuel. 28th annual. Bost., W. A. Wilde Co., [1901.] c. 363 p. il. O. cl., \$1.25.

***Pigou, Arthur Cecil.** Robert Browning as a religious teacher: being the Burney essay for 1900. N. Y., Macmillan, 1901. 12+132 p. 12°. (Cambridge Univ. Press ser.) cl., price changed to net, 90 c.

***Plympton, Almira George.** A brave coward. Bost., Little, Brown & Co., [1901.] c. 70 p. il. 12°. (Children's friend ser.) cl., 50 c.

Pratt, Mrs. Ella Farman. The little cave-dwellers. N. Y., T. Y. Crowell & Co.,

[1901.] c. 96 p. il. S. (Nine to twelve ser.) cl., 35 c.

Ray, Anna Chapin. Teddy her daughter: a sequel to "Teddy her book"; il. by J. B. Graff. Bost., Little, Brown & Co., 1901. [O.] c. 3+295 p. D. cl., net, \$1.20.
Continues the lives and doings of the McAllisters, Teddy's daughter, Betty, is the centre of the story.

Richards, H. W. Bricklaying and brick-cutting. N. Y., Longmans, Green & Co., 1901. 12+139 p. O. cl., \$1.25.
A practical elementary treatise upon bricklaying, brickcutting and setting; designed to cover the city and guilds of London Institute's examination in brick work, both theory and practice.

***Richardson, Sir B: Ward.** Disciples of Æsculapius. N. Y., Dutton, 1901. 2 v., 8°, cl., net, \$8.

Robins, E: A boy in early Virginia; or, adventures with Captain John Smith; il. by J: Henderson Betts. Phil., G: W. Jacobs & Co., [1901.] c. 3-285 p. D. (Pastime and adventure ser.) cl., net, \$1.
Describes the adventures of Walter Beverley, a ward of Captain John Smith, who comes to this country with him.

Rupert, W: W. Famous geometrical theorems and problems; with their history. Bost., Heath, 1900. c. 4 pts. 27; 28-58; 2+59-75; 76-107 p. D. (Heath's mathematical monographs.) pap., ea., 10 c.

Sangster, Mrs. Mary Eliz. Munson. Lyrics of love, of hearth and home, and field and garden. N. Y. and Chic., Revell, 1901. c. 5+200 p. D. cl., net, \$1.25.

Schauffler, A. F., D.D. The teacher, the child, and the book; or, practical suggestions and methods for Sunday-school workers; with a foreword by Dwight L. Moody. Bost., W. A. Wilde Co., [1901.] c. 7+283 p. D. cl., \$1.
The outcome of Dr. Schauffler's own personal experience and of much testing of methods; aims to help in a practical way the Sunday-school teachers of children.

Schwartz, Joost Marius Wilhelm van der Poorten, ["Maarten Maartens," pseud.] Some women I have known. N. Y., Appleton, [1901.] c. '99. 4+322 p. D. cl., \$1.50.
Contents: The Duchess Eleanor; Mrs. Russell; Princesse; Madame de Parfondrieu; Little Mary; John; Madame De Liaucourt; Our cousin Sonia; Diane de Bragade; Madame de Mersy; Meess; Annette de Viroflay. Each story embodies a carefully drawn sketch.

Sergeant, Adeline. My Lady's diamonds. N. Y., F. M. Buckles & Co., 1901. c. 3-316 p. D. cl., \$1.25.

One moonlight night my Lady Rockingham's diamond necklace is stolen. A young girl engaged to Lady Rockingham's nephew is suspected under extraordinary circumstantial evidence. The whole story is devoted to tracing suspected people. Railroad accidents, jealousy and many unforeseen events finally establish the guilty person beyond all doubt.

Shepperd, Eli. Plantation songs for my lady's banjo, and other negro lyrics and monologues; with pictures from life by J. W. Otts. N. Y., R. H. Russell, 1901. c. 3-150 p. O. cl., \$2.

Illustrated with full-page pictures from plantation life. Printed on rich paper with wide margins.

***Skeat, Walter W: [ed. and tr.]** Fables and folk-tales from an eastern forest; collected and tr. by Walter Skeat; il. by F. H. Town-

- send. N. Y., Macmillan, 1901. 14+92 p. 4°, (Cambridge Univ. Press ser.) cl., net, \$2.
- ***Skeel, Caroline A. J.** Travel in the first century after Christ; with special reference to Asia Minor. N. Y., Macmillan, 1901. 10+159 p. 12°, (Cambridge Univ. Press ser.) cl., net, \$1.25.
- ***Smith, Mrs. Annie S. Swan, [Mrs. Burnett Smith.]** An American woman: [a story.] N. Y., Dutton, 1901. 12°, cl., \$1.50.
- ***Smith, Mrs. Annie S. Swan, [Mrs. Burnett Smith.]** Homespun: a study of simple folk. N. Y., Dutton, 1901. 16°, cl., 75 c.
- ***Smith, Mrs. Annie S. Swan, [Mrs. Burnett Smith.]** Kinsfolk: [a story.] N. Y., Dutton, 1901. 16°, cl., 75 c.
- ***Smith, Mrs. Annie S. Swan, [Mrs. Burnett Smith.]** A stormy voyager: [a story.] N. Y., Dutton, 1901. 12°, cl., \$1.50.
- Smith, Mrs. Eliz. Thomasina, [formerly L. T. Meade.]** A very naughty girl; il. by W. Rainey. Phil., Lippincott, 1901. 2-371 p. D. cl., net, \$1.20.
A beautiful castle in which Audrey Wynford, a girl of sixteen, has lived all her life, is to be the inheritance, after Audrey's father dies, of his elder brother's daughter living in Australia. This daughter comes to England to visit her uncle and is found to be an ignorant, homely, unmannerly girl. There is much jealousy between the cousins, but the story ends happily in the complete change of character of the Australian cousin.
- ***Smollett, Tobias G:** Works. New Library ed.; with an essay by W. E. Henley. N. Y., Scribner, [imported,] 1901. 12 v., 8°, cl., net, \$30. (Sold only in sets.)
Contents: v. 1-2, Roderick Random; v. 3-4, Humphrey Clinker; v. 5-7, Peregrine Pickle; v. 8-9, Count Fathom; v. 10, Sir Launcelot Greaves; v. 11, History of an atom; v. 12, Miscellanies.
- Smoot, R. K., D.D.** Faith: the substance and evidence: a sermon preached before the synod of Texas, October 21, 1900. Richmond, Va., Presbyterian Com. of Pub., 1901. c. 2-32 p. S. pap., 5 c.
- Spofford, Mrs. Harriet Eliz. Prescott.** The children of the valley. N. Y., T: Y. Crowell & Co., [1901.] c. 92 p. il. S. (Nine to twelve ser.) cl., 35 c.
- Taylor, C: M., jr.** Touring Alaska and the Yellowstone; il. from photographs by the author. Phil., G: W. Jacobs & Co., [1901.] c. 388 p. D. cl., net, \$1.60.
Contents: From Montreal to the Rocky Mountains; Among the giants; From the mountains to the sea; In Alaskan waters; Through the archipelago to Wrangell; Juneau and the famous Treadwell mine; Over the White Pass to Lake Bennett; Glacier Bay. Muir glacier and Killisnoo; The capital of Alaska; The Yellowstone Park; Geysers and hot springs; In the Upper Geyser basin; Yellowstone Lake and the Grand Cañon.
- Taylor, Sophie C.** The story of a little poet; il. by Alice Barber Stephens. Bost., Little Brown & Co., 1901. [O.] c. 4+390 p. D. cl., net, \$1.20.
A child's story. The hero is Paul Arlington, the little boy poet, with a heart full of sympathy for the poor. Strongly contrasted with him is his brother Roy, a matter-of-fact, merry, and genuine boy. The narrative and its dialogue have been drawn largely from the experiences and the sayings of three children who really lived.
- ***Texas.** The penal code of the state; adopted at the regular session of the 24th legisla-
- ture; with addenda, including the 25th, 26th and 27th legislatures, 1901; annot. to include the 41st v. Texas criminal reports, together with forms for indictments following each offence named in the code; by J: P. White. 2d ed. Austin, Gammel Book Co., 1901. c. 4+761 p. O. shp., \$6.
- ***Thormanley, (pseud.)** Kings of the rod, rifle, and gun. N. Y., Dutton, 1901. 2 v., 8°, cl., net, \$7.
- Tiddeman, L. E.** Celia's conquest; il. by J. Wilson. Phil., Lippincott, [1901.] 4+286 p. D. cl., net, \$1.
Celia's conquest was of her self; she conquers a very bad temper, and makes herself a most lovable little girl. The characters of the story are a family of motherless children, who live for a time in France then in England.
- Tileston, Mary Wilder, comp.** Joy and strength for the pilgrim's day. Bost., Little, Brown & Co., 1901. [O.] c. 7+377 p. S. cl., net, 80 c.; Red line ed., cl., net, \$1.25.
A companion book to "Daily strength for daily needs." Like that, it is a selection from writers of many countries and centuries, of thoughts of courage, faith, hope and love, "to cheer and inspirit the pilgrim in his daily journey."
- ***Travis, Stuart.** Bubble jingles: the jolly side of the automobile. N. Y., Rohde & Haskins, 1901. col. il. 4°, cl., \$1.25.
- Tweedale, Violet.** Her Grace's secret. Phil., G: W. Jacobs & Co., [1901.] c. 471 p. il. D. cl., net, \$1.
An English society novel.
- ***United States and Canada.** Fire insurance laws, taxes and fees; cont. a digest of the statutory requirements in the United States and Canada relating to fire insurance companies and agents, with many quotations from the statutes; also a compilation of county and municipal taxes and fees; rev. to Sept. 1, 1901. N. Y., The Spectator Co., 1901. c. 316 p. O. shp., \$5.
- Van Dyke, H:** The ruling passion: tales of nature and human nature; il. by W. Appleton Clark. N. Y., Scribner, 1901. c. 8+206 p. D. cl., \$1.50.
Eight stories which illustrate not only the ruling passion of love, but of music, revenge, pride, etc.
Contents: A lover of music; The reward of virtue; A brave heart; The gentle life; A friend of justice; The white blot; A year of nobility; The keeper of the light. There are eight full-page illustrations in color.
- Watanna, Onoto.** A Japanese nightingale; il. by Genjiro Yeto. N. Y., Harper, 1901. [O.] c. 3+226 p. O. cl., net, \$2.
A young American in Japan falls captive to the charms of a Japanese half caste girl whom he sees first dancing in a Geisha. The story is full of poetry and humor and some mystery, but the special interest lies in the artistic manufacture of the book and the illustrations for the page margins by the native Japanese artist. There are four full-page illustrations in color and the marginal designs of Japanese birds, flowers, fishes and domestic articles are in blue tints. The cover design is of cherry blossoms with falling petals.
- Wells, Carolyn.** The merry-go-round; with drawings by Peter Newell. N. Y., R. H. Russell, 1901. c. 5+152 p. D. cl., \$1.50.
Rhymes and jingles with funny pictures.
- Wells, Mrs. Catherine Boot, [Mrs. Kate Gannett Wells.]** Little Dick's son. N. Y., T: Y. Crowell & Co., [1901.] c. 80 p. 1 il. S. (Nine to twelve ser.) cl., 35 c.

*Wood, C: W. Glories of Spain. N. Y., Macmillan, 1901. 23+497 p. il. 8°, cl., \$3.50.

*Woolsey, Sarah Chauncey, ["Susan Coolidge," *pseud.*] Little Bo-Peep. Bost., Little, Brown & Co., [1901.] c. 58 p. il. 12°, (Children's friend ser.) cl., 50 c.

Wordsworth, Chr., *ed.* Ceremonies and processions of the Cathedral church of Salisbury; *ed.* from the fifteenth century mss.,

no. 148, with additions from the Cathedral records and woodcuts from the Sarum *processionale* of 1502. N. Y., Macmillan, 1901. 24+387 p. 8°, (Cambridge Univ. Press ser.) cl., net, \$5.

*Wyatt, Alfred J., *ed.* An elementary old English reader, (early West-Saxon.) N. Y., Macmillan, 1901. 7+171 p. 12°, (Cambridge Univ. Press ser.) cl., net, \$1.10.

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CORRECTIONS IN PRICE AND OTHER DATA.

RILEY, Ja. Whitcomb. Riley's farm rhymes; with country pictures by Will Vawter. Indianapolis, Ind., Bowen-Merrill Co., [1901.] c. '83-1901. 19+ 187 p. il. D. cl., net, \$1. (Corr. price.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 19, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

INDEX TO THE PUBLISHERS' TRADE LIST ANNUAL.

WE have already made explanation, in our issue for June 15 last, of the reasons which have delayed until this year the preparation of an index to the "Publishers' Trade List Annual," so long desired, and demanded by the trade. It is now our plan to include an index in the "Trade List Annual" for 1902, and, with the view of issuing that most important of trade helps with its usual promptness and avoiding the delays which have been so vexatious in its English counterpart, work has already been begun, on the basis of the publishers' catalogues of 1901. It is hoped to have this material in such shape next spring that to it may then be added the new books of this year and those planned next spring up to March 30, 1902, so that the index will be practically if not fully comprehensive of books recorded in the catalogues which make the Trade List Annual of 1902, while avoiding delays that would do much to negative the value of this work, whose usefulness depends, in so large measure, on its readiness at the beginning of the fall season.

The index is in no sense to be a bibliography, but solely an index to the catalogues included in the "Trade List Annual." This will be, however, practically comprehensive of books in print, especially as it is expected that with this new feature there will be a considerable increase of the smaller lists therein included; of course, the larger lists are now regularly features of the work. It is estimated, but so far only roughly, that some 50,000 books will be indexed, requiring probably 125,000 entries, and covering perhaps 600 pages, double column, in nonpareil type. As the volume for 1901 was as much as could be included within one set of covers, it is probable that this addition, and the increase in smaller catalogues, may require that the work shall be bound in two volumes, although we shall endeavor to compress the work as much as possible by requesting publishers to avoid extended catalogues and the use of thick paper. We propose, in a later issue of THE PUBLISHERS' WEEKLY, to print again, with some modifications, the suggestions to publishers as to the best form of catalogue indicated by a consensus of opinion obtained from the trade some years ago.

The plan of entry will be on the simplest possible basis. The author entry, indicated by the surname of the author, in bold type, in a separate line, will include also, initials of the author, short title, (abbreviated clearly,) price, and publisher's name (also clearly abbreviated). Title entry will give the same particulars, so that there need be no reference back to the author entry. When the title indicates, by some other than the first word, the nature of the subject, there will be an inverted title entry, in the nature of a subject entry. Text-books will have references from subject to author, and books for teaching languages will be entered under the name of the language. Series will have a series entry with a general reference to the publisher, but not inclusive of the names of individual volumes; under author entry, however, of such individual books, the name of the series will be included. By this plan, the bookseller, or librarian, or other user, will have the maximum of information given with the minimum of trouble; and it is believed that the needs of the trade will be as fully met as is possible within the limits consistent with promptness and economy.

A number of the leading publishers have already undertaken to assist in the preliminary work by writing entries for their own publications, with the view of expediting and facilitating the work; the lesser catalogues,

and all Bible catalogues, will be indexed in this office. The work will be based primarily on the catalogues contained in the "Annual" for 1901, as stated, but other publishers will have opportunity of arranging for inclusion in the "Annual" for 1902, and for the indexing of their lists.

It is important that the bookselling trade, librarians, and others concerned should indicate the support which may be expected for this standard work, as some indication should be given to publishers as to the number of catalogues likely to be required under the new circumstances. It is estimated that the additional cost of compiling, printing, editing, binding, etc., will probably approximate \$5000, a substantial increase in price, whether the work is published in one volume or in two. An important feature of the "Trade List Annual" hitherto has been its extraordinary cheapness, and we desire to continue this precedent as far as compatible with covering the cost of the new feature. We shall presently, therefore, ask the book trade, libraries, etc., to send in their subscriptions for the "Trade List Annual for 1902," at a price not exceeding \$5, with the intention of pricing the work as much lower than this as economy in the preparation of the Index, and increase in support of the new Annual, make possible.

TRADE LIST ANNUAL INDEX.

1. This is to be an index to Publishers' Catalogues, not a catalogue in itself.
2. It is to consist of one line entries, about 8 words to the line, including publisher.
3. Author entries give author initials in parentheses, the shortest possible title intelligibly abbreviated, price and publisher.

Example:

Noyes.
— (W: A.) Qualitative analysis. 80 c. Holt.

4. A colon after an initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

5. Title entries give author initials without parentheses, price and publisher.

Example:

Qualitative analysis. Noyes, W. A. 80 c. Holt.

6. When a book appears in a series, the series is given on author slip, not on title slip.

Example:

Gaskell.
— (Mrs. E. C. S.) Cranford. (Birch bark ser.)
\$1. Page.
Cranford, Gaskell, E. C. S. \$1. Page.

7. Series entry is made for a series (without titles of books therein) as a reference to publishers' list where the whole series is found in one place.

Example:

Eagle library. ea., 10 c. Street.

Individual books under the series are catalogued under author and title, the series being added under each author entry.

If a series contains the books of one author only, a reference is made from the series to that author.

Example:

Health at home lib. Granville, J. M. 5 v. ea.
60 c.; set, \$3. Lothrop.

8. Joint authors appear in author entry, but title entry refers only to first author.

Example:

Garnett (R:), Vallée, L., and Brandl, A. Universal
anthology. per v., \$3.50. Merrill & B.
Universal anthology. See Garnett, R: Merrill & B.
Vallée (L.) See Garnett, R: Merrill & B.
Brandl (A.) See Garnett, R: Merrill & B.

When there are more than three authors, the first two are given, followed by *and others*.

Example:

Brewer.
— (D: J.), Allen (E: A.), and others. The world's
best essays. v. 1-8. set, \$35-\$200. Kaiser.

9. Complete works of an author are not entered by individual titles under the author, but title entries should be written for each separate work.

Example:

Crawford.
— (F. M.) Works. Macmillan.
Via Crucis. Crawford, F. M. \$1.50. Macmillan.

10. Titles indicating distinct subjects should be written a second time under subject.

Example:

How to work for socialism. Mills, W. T. 5 c. Kerr.
Socialism, How to work for. Mills, W. T. 5 c. Kerr.

11. Text-books appear under author, title and subject.

If the book teaches a language, no matter how the title reads, there is a separate reference under English language, Latin language, etc.

Example:

Hamer.
— (M.) Easy steps in Latin. 75 c. Am. Bk.
Easy steps in Latin. Hamer, M. 75 c. Am. Bk.
Latin language. See Hamer, M. Am. Bk.

12. All the slips relating to one publication should be kept in strict order, viz.: author slip, title slip, subject slip, series slip, so that editor may see at once if all the entries called for have been made. Entries should also all be written in the order in which they appear in catalogue.

13. Slips should be written now only for books appearing in 1901 catalogues; as soon as information can be completed for books which will be included in spring announcements and 1902 catalogues, supplementary slips should be sent not later than March 30, 1902.

COMMUNICATIONS.

ACTUAL PRICES OF NET BOOKS.

NEW YORK, October 12, 1901.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: The word of warning of *The Dial* is timely. In the course of your comments upon it, you say that you think that the publishers are dealing fairly with the public, and continue, "If we are shown to be wrong, we shall be the first to enter protest." I will give you four instances in which I think *The Dial's* warning justified.

Houghton, Mifflin & Co. publish, in their familiar white-covered series, two juveniles, entitled "Jaconetta" and "The Lonesome Doll." Under the old rules they would have sold for 75 cents. Both are marked 85 cents net. One of them actually has on the fly-leaf an advertisement of itself at \$1, proving beyond a doubt that it was intended to be a dollar book under the old rules. The same publishers issue Fiske's "Life Everlasting" at \$1 net. They distinctly state in a prefatory note that the book is a continuation of his series containing "The Idea of God," etc. The price of the earlier issues was \$1 regular.

The Macmillan Co. have just added to their series of New Testament handbooks "The Teachings of Jesus." The price is 75 cents net. The previous issues were, and, so far as I know, are 75 cents regular.

Ever since the fall stock has begun to come in I have been expecting from some one what *The Dial* has said. In these four cases the public must pay from ten to twenty-five cents more than it would have paid if the American Publishers' Association had never been formed; and many other instances equally as clear could be cited. If the public becomes convinced that it is being victimized by the new rules, the new rules will cease to exist after the first of May, 1902.

Very truly yours,

LOUIS E. TURK.

NEW YORK, October 17, 1901.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Your correspondent is mistaken in supposing that in publishing the new volume of our series of New Testament Handbooks at a net price that we have left the other volumes to be sold to the public at regular prices, the whole series being now net. If your correspondent or any one else thinks that these books are dear to the public at 75 cents each net we shall be glad to have you or any other disinterested observer look at them and judge for themselves. There are six volumes published of these little books, and the average number of pages is about 225; the type is close, and each volume contains a considerable amount of matter besides, in some cases maps.

It is perhaps true that some books will be slightly more expensive to the public under the new net price system than hitherto, and in this connection it is perhaps worth while to call your attention to the general rise in prices of many if not most commodities that are offered to the public, and the general rise that is taking place, not only in the costs of manufacture of books, but also in the expense of doing the book business at the present time.

Yours very truly,

THE MACMILLAN COMPANY,

George P. Brett, Prest.

GIVE THE BOOKSELLERS A CHANCE.

NEW YORK, October 13, 1901.

To the Editor of *The Publishers' Weekly*.

A POINT of view which has never to my knowledge been discussed in print might at the present time of the introduction of the net book scheme prove interesting.

It is necessary to quote figures which though not always interesting show the point I wish to take, namely, the publishers want all the profit and let the bookseller do the work.

Let us take for example the \$1.50 book. This costs the publisher 40 cents or less. He demands of the bookseller 81 cents or more, thereby making 100% on his investment. The cost of doing business I claim is practically the same for each. One may pay his money out to authors, travelling men and advertising. The other pays his out in rent and it is no small item, as a bookstore has to be where trade is; clerk hire and advertising also cut a figure and his outlay in fixtures will bring up the amount of the publisher providing the amount of business done is the same.

Now the bookseller buys the book for 81 cents putting double the amount the publisher does into it, and sells for \$1.20, making a profit of 39 cents, thereby making 40%.

Taking the net system. The bookseller buys a \$1.20 book for 25% discount (80 cents) making practically the same thing as under the old order of things.

The result is that the bookseller is making one quarter as much as the publisher on the same book or not half as much on twice the investment.

Is it any wonder the booksellers are going out of business?

Another question is brought out by this showing.

Does the publisher have any trouble to maintain his price even though he is making his 100% profit? No.

Why should not the bookseller have the same chance if the new net system is a success? He should.

I am met by the opposition who say the publisher loses on many books. Does he? I think this if investigated would prove a fallacy. The publisher may lose if he don't sell 100,000 copies of his book, but it is only in his mind; his first cost is no more on 100,000 than on 1000, and his pay to authors with few exceptions is based on the amount of sales and not a lump sum.

How about the bookseller? Does he have no losses? It may not be on 100,000 copies of one book but it will be on the thousand and one. To be in the business he feels he must have at least a sample of nearly every book published. His customer may ask for one. 5000 a year for 100 years—500,000. How many are plugs?

REKRAP.

[In upholding the side of the bookseller, the writer of the above letter entirely underrates some of the most salient facts and largest elements of cost in the publishing business. Authors' royalties, advertising, and risk of books which do not sell even half of their first edition make up a cost which places the publisher in quite a different position from that stated before ordinary expenses begin to count. We shall return to this subject later.—Ed. P. W.]

OBITUARY.

GEORGE W. CARLETON.

GEORGE W. CARLETON, the founder of the publishing house now known as the G. W. Dillingham Company, of New York, died on the 11th inst. at the house of his daughter, Mrs. Israel Putnam, at Saratoga, N. Y. Mr. Carleton was born in New York City, January 16, 1832, and was educated at the Institution of the celebrated Dr. Francis L. Hawks, Principal of St. Thomas Hall at Flushing, N. Y. He entered business as a clerk in the firm of Burnham, Plumb & Co., at one time about the largest and most important importing and commission house in New York. While employed in this concern, during his leisure moments, he utilized his talent for drawing in designing illustrations for some of the comic papers and periodicals of the day, such as *The Lantern*, edited by John Brougham, the actor, *The Picayune*, edited by Charles E. Wilbur, and *The Young America*, edited by T. W. Strong, for which amateur work he received an encouraging income. Some of his designs attracted the attention of Mr. George Merriam who asked him to design for his firm an appropriate illustration for a heading to an advertisement of "Webster Dictionary." His sketch of two very small cherubs overweighted with a very big book was accepted, and he used to tell with pride that his only payment for that drawing, which was used for nearly half a century by the purchaser, was a single copy of the dictionary bound in full calf. In 1857 he opened a book shop at 413 Broadway, corner of Lispenard Street, with Edward P. Rudd and his father, the Rev. George R. Rudd, as partners, under the firm name of Rudd & Carleton. Among his first publications was William Allen Butler's society poem, "Nothing to Wear," which, although published in the year of failure and panic, immediately became immensely popular. Mr. Carleton began designing the illustrations for the poem himself, but finally put this work into the hands of his friend, Augustus Hoppin, who made the drawings on wood. Mr. Carleton's establishment was always known as the rallying-place of American comic writers, and he published many of their books. He is estimated to have brought out in his time more sensational books by native authors than any other publisher in the country. T. B. Aldrich's little poem, "The Course of True Love Never did Run Smooth," was published very near the start of his career, and on it appeared the strange symbol afterwards so well known on all the Carleton books and advertisements. People puzzled over its meaning to Mr. Carleton's great amusement. Being a great traveller, Mr. Carleton acquired some knowledge of the Arabic language, and in turning over a volume, looking with Mr. Aldrich for illustrations to his book, he found this strange device, which is, in fact, an Arabic word signifying "books." Mr. Carleton easily turned his attention to French literature, and made a most successful venture in bringing out a translation of Michelet's "L'Amour" and "La Femme." The second work was translated and delivered to the compositors in seventy-two hours, the translator, Dr. John W. Pal-

mer, having agreed to forfeit ten dollars per hour for every hour above that time that the work was kept from the printer. Within thirty days it reached a sale of 20,000 copies. The next great enterprise was a translation of Victor Hugo's "Les Misérables," the volumes being published with fabulous rapidity. Although in the midst of the Civil War, the book made a great hit. At the book-trade sale of that year one wholesale dealer bought 25,000 copies of it, the largest sale on record of any single book. Encouraged by the success of his attempts to make Americans familiar with French fiction, Mr. Carleton then planned to publish the complete works of Balzac, at that time the idol of French novel-readers. The novels were translated by Frank B. Goodrich, a son of "Peter Parley," who did his work thoroughly well; but for some unknown reason they fell flat, and after the fourth volume Mr. Carleton abandoned his purpose, having lost a very considerable sum of money, fully convinced that Balzac was not adapted to the taste of American readers. Probably the increase of foreign travel has now educated this then unformed taste, for the translations of Balzac now on the market are eagerly bought and intelligently appreciated. Mr. Carleton produced in book form "The Diamond Wedding," by E. C. Stedman, which first appeared in the N. Y. *Tribune*, and gained instant popular notice. Then came the great hit made with the inimitable "Artemus Ward—His Book," which reached a sale of 40,000 copies, and was the topic of conversation from the Atlantic to the Pacific. Encouraged by the popularity of American humor, the "Life and Adventures of Josh Billings" was next offered to an equally appreciative public. "Josh Billings" was the forerunner of phonetic spellers, and for many years that became a favorite vehicle for bright sayings and pointed satires. This talented humorist produced the "Farmer's Almanax," intended to burlesque the old-fashioned Farmer's Almanac so popular half a century ago. Although beginning slowly, the sale of this comic publication rapidly increased, and within a year the fabulous number of 130,000 copies were spread through the land at great profit to author and publisher. Among other successful authors introduced to their fellow-citizens by Mr. Carleton were Mary J. Holmes, "Marion Harland," Miriam C. Harris, the author of "Rutledge," May Agnes Fleming, Richard B. Kimball, and Edmund C. Kirke, whose novel descriptive of the South after the war, entitled "Among the Pines," was a timely and most lucrative investment. Mr. Carleton also wrote himself two or three books descriptive of his travels, under the titles of "Our Artist in Cuba," "Our Artist in Peru," and "Our Artist in Spain and Algiers," in which he showed his great talent for humorous sketching with pen and ink as well as pencil to great advantage. Mr. Carleton's partner, Edward P. Rudd, died in 1861. Mr. Rudd's father also having retired Mr. Carleton continued the business alone until 1871 when he admitted his head clerk, the late George W. Dillingham, to partnership. In 1886 Mr. Carleton retired from business and the firm of G. W. Carleton & Co. was reorganized as the G. W. Dillingham Com-

pany. Mr. Carleton removed from 413 Broadway to the St. Nicholas Hotel, from which he removed in 1869 to the old Worth House on Madison Square, afterward the home of the New York Club. He furnished the first floor, in a sort of Pompeiian fashion, as an office, retaining the upper floors for hotel purposes, which gave rise to the joke that he was keeping a "home for indigent authors." From this house he removed to the Fifth Avenue Hotel, where he remained but a short time to take quarters in the building No. 33 West Twenty-third Street.

OBITUARY NOTES.

EDWARD HOOKER SMITH, for a number of years confidential clerk for Ivison, Blakeman & Taylor, died at his home in Brooklyn, October 12, aged thirty-nine. He resigned his position at Ivison's to look after his wheat farm in Red River Valley.

ROSWELL TENNEY SMITH, for many years in the book business in Nashua, N. H., died there on the 4th inst., aged seventy-six. Mr. Smith went to Nashua in 1852 for the purpose of painting the portrait of the child of Charles Tarbell. In 1854 he went into the book business, opening up a shop in the Noyes Block. He remained in the business until 1891 when he sold out, the business continuing under his name. He was interested in the manufacture of machinery and invented and perfected the clippers and novelties made by the American Shearer Company, of which he was at one time a member.

LORENZO SNOW, fifth President of the Mormon Church, died on the 10th inst. at Salt Lake City. President Snow was born in Mantua, Portage Co., Ohio, April 3, 1814. In 1836 after having attended Oberlin College for a short time, he met Joseph Smith and became a convert to Mormonism, of which he was one of the most aggressive and successful missionaries. He founded Brigham City in Utah, was a member of the Utah Territorial House of Representatives, and of the Council, for thirty years, and travelled all over Europe in the interests of his religion. In 1898 he succeeded Wilford Woodruff as President of the Mormon Church. Among his literary works are: "The Italian Mission," "The Only Way to Be Saved," "The Voice of Joseph," "The Palestine Tourists," and a translation of the Book of Mormon into Italian.

MICHAEL F. CREMEN, for fifteen years the head of the manufacturing department of Henry Altamus Company, Philadelphia, died under distressing circumstances on the 11th inst. It appears that a tap on a gas heater in the room occupied by Mr. Cremen and his ten-year old boy, at his residence 2326 North Eighteenth Street, was turned on almost at full head and the escaping gas caused the death of both father and son. When discovered in the morning by his sister-in-law, Cremen was found senseless beside the bed where the boy lay dead, and it is surmised that becoming aware of the danger the father made fruitless effort to save his child. At first it was hoped to save Mr. Cremen but his vitality was so low that he succumbed short-

ly after he was taken to the Woman's Homœopathic Hospital. Mr. Cremen was thirty-seven years old, and very popular among his associates and in social circles.

THE Rev. Dr. George Scudder Mott, one of the best known preachers in the Presbyterian church, died on the 12th inst., at East Orange, N. J. Dr. Mott was born in New York on November 25, 1829. His father, Lawrence Scudder Mott, was one of the founders of Mott Haven, and with Jordan L. Mott established the J. L. Mott Iron Works. Dr. Mott was graduated from New York University in 1850, and from Princeton Theological Seminary in 1853. He was pastor of churches in Rahway, Newton and Fleming, all in New Jersey, from 1853 until 1895 when he resigned. Dr. Mott contributed extensively to the religious press. Three books of his "The Prodigal Son," "The Resurrection of the Dead," and "The Perfect Law," published between 1866 and 1872, had a large sale, and were translated into several languages. A tract entitled "Holding on to Christ," published by the American Tract Society, had a circulation of 250,000 copies, and is still being distributed by missionaries throughout the world. He also wrote much on the subject of penology, on which he was considered an authority.

PROFESSOR JAMES BRADSTREET GREENOUGH, of Harvard University, died on the 11th inst., at his home on Riedesel Avenue, Cambridge. He was born in Portland, Me., May 4, 1833, and was graduated from Harvard in 1856. He then studied law, and removed to Marshall, Mich., where he practiced law until 1865 when he was appointed tutor of Latin in Harvard University. Eight years later he received the title of assistant professor and in 1883 he became full professor and continued as such until last April when he resigned on account of ill health. One of the greatest works of Professor Greenough's life was his part in establishing the collegiate institution for women, which at first was unofficially called the Harvard Annex, but now is known as Radcliffe College. Ever since its establishment he has been a member of the governing board, and for many years he was president of that body. He was the author of the Allen and Greenough Latin Grammar, as well as of a series of classical text-books also in collaboration with Joseph N. Allen, published by Ginn & Co. "Words and Their Ways in English Speech," written by him in collaboration with Professor G. L. Kittredge, has just been published by the Macmillan Company. Other books written by him are a "Special Vocabulary to Virgil," "The Queen of Hearts," and "A Dramatic Fantasia."

CHARLES LAURIE, senior member of E. Fleming & Co., the well-known firm of bookbinders that now forms an integral part of the Norwood Press and owns the publishing business of Lee & Shepard, died on the 5th inst. Mr. Laurie was born January 16, 1836, at Grahamslaw, in the parish of Eckford, Roxburgshire, Scotland, and went to Montreal with his father, James Laurie, in infancy. He started in life at the age of fourteen by apprenticing himself to a bookbinder in Duane

Street, New York. When still a youth a representative of Case, Lockwood & Co., of Hartford, Conn., came to New York for an expert workman and was incredulous when young Laurie was recommended. The young man's confidence in his ability to fill the position, and the testimonials of his employer, prevailed, and he went to Hartford, proving fully equal to all demands. Always fervently patriotic toward his adopted country, at the opening of the Civil War he enlisted in the 12th Conn. Vols. and reached the rank of first lieutenant for gallantry and efficiency. He was captured on board the gunboat *Diana*, on the Red River, and held a prisoner by the Confederates in Texas for sixteen months, suffering many hardships. He was exchanged and when his strength allowed rejoined his regiment and took part in Sheridan's memorable Cedar Creek campaign. After three years of military service he resumed his occupation of bookbinding, this time at the Riverside Press, Cambridge, with which he was connected for seventeen years, during the latter part as foreman of the bindery. No man in charge of others was ever more warmly esteemed by those about him. He was honored as a citizen in Cambridge by membership in the Common Council. Mr. Laurie's reputation as a master of the binding craft led to the offer of a partnership in a concern in Philadelphia which he felt that he ought to accept, and he accordingly removed to that city. This, however, was not for long, as the late Edwin Fleming was in need of a competent and reliable younger man to aid him in developing his business. An agreement was soon reached whereby Mr. Laurie became junior partner in the firm of E. Fleming & Co. Mr. Fleming's sound judgment in his choice was speedily proved by the remarkable growth and continued prosperity of this business house. Upon the death of Mr. Fleming, Mr. Laurie succeeded to the senior partnership at the necessary reorganization, and continued in active business as long as his strength allowed him to reach his office. Under his management the firm extended its operations in joining, in connection with J. S. Cushing & Co., compositors, and Berwick & Smith, book printers, in organizing the well-known Norwood Press, in many respects the finest and most extensive, and best-equipped book-producing establishment in the world. For a period of two years it had been noticed that Mr. Laurie did not show his usual robust vigor, and last spring he took a voyage to Europe hoping that the change might serve in place of the vacations which he had never allowed himself to take. The season proved unfortunate for travelling and a serious illness on board the steamer upon his return left him the worse for what was hoped would be a benefit. Later, symptoms of an incurable organic complaint appeared, and the best medical skill could not prevail to check its progress, and he passed from earth October 5th. Mr. Laurie had none of the self-assertiveness that so often characterizes successful self-made men, but was modest and retiring. He had a winsome power of drawing men to him and of arousing the exercises of their best

qualities. His kindness was unfailing, not only in his family but toward all with whom he had to do; and he was never able to take summary measures with any one employed by him, no matter how sufficient the reason, without the keenest regret. A great number will mourn him with the sorrow of personal bereavement. A widow and an only daughter, the wife of W. F. Gregory, manager of Lee & Shepard, survive him.

AT LAW OVER A NOVEL.

F. A. STOKES CO. VS. BUTTERICK PUBLISHING CO.

A SUIT of interest regarding the buying and selling of books not yet written is now pending between the Frederick A. Stokes Company and the Butterick Publishing Company. The Butterick Company, looking around for a story for their magazine, *The Delineator*, asked Paul Reynolds, a literary agent, to get a story by Egerton Castle, author of "The Pride of Jennico" and "The Bath Comedy." Mr. Reynolds obtained from the Stokes Company a promise for the serial rights of a then unwritten novel, provisionally called "The Secret Orchard." The price agreed upon was \$1800.

Only one-half of the story was taken by the editor. When the second instalment was proffered the messenger was informed that the incidents were too fervid and the style too realistic, in the opinion of the magazine editor.

Through their attorney, Frederick Trever Hill, the publishing firm brought suit against the Butterick Company for \$1000, the difference between the amount for which the American rights of the story were sold and the amount which the Butterick Company was to have paid for them. Through Mr. Hill we learn that the Frederick A. Stokes Company do not consider themselves responsible for what Mr. Castle may have written, that they had not seen the manuscript any more than the purchasing party. Here the attorney says the Butterick firm makes claim that the style and character of their magazine is known, and that the Stokes firm transgressed against "the doctrine of implied fitness." The case will be heard at White Plains.

JOURNALISTIC NOTE.

Frank Leslie's Popular Monthly has just issued its quarter century number, very different in appearance from its first issue in 1876. Mr. Frank Leslie was the pioneer of illustrated journalism in this country. The change from the rough wood cuts made from blocks cut in squares to be divided among several workmen to the reproductions in color, in half-tone and from zinc plates which illustrate this issue is interesting indeed. And from a literary standpoint the progress is still more marked. The trite little anonymous contributions of the first issue have changed to a table of contents including an authoritative article on Nansen, the opening chapters of a new novel by Maurice Hewlett, a story by C. G. D. Roberts and many articles that prove the magazine has control of the best in the market.

BIBLIOGRAPHIC NOTES.

W. M. VOYNICH, 1 Soho Square, London, announces that his remarkable occasional lists of rare books will in the future appear at much shorter intervals than hitherto—possibly once a month. His fifth list just issued brings the number of entries up to 2189, and it is to be hoped that Mr. Voynich may be encouraged sufficiently to enable him to prepare the proposed index to the whole series, with a subject index and an index of presses. The series is of inestimable value to the student as well as to the collector, inasmuch as so many of the books collected by Mr. Voynich seem to have been unknown to such bibliographers as Brunet, Hain, Graesse, Panzer and others. Regarding the seeming rarity of certain books Mr. Voynich says in his fifth list: "I incline to the opinion that the rarity of certain books has been much exaggerated by both booksellers and bibliographers. A book, without being rare, may be difficult to obtain and seldom be found in any auction room or private collection, because the copies may have been bought up by the great libraries. Although, therefore, I have in many cases quoted from Brunet or Graesse a statement that a book is rare, I myself must not be held to agree with that statement unless the word 'rare' appears in capital letters at the beginning of the bibliographical paragraph. With regard to lost, unknown and undescribed books, I should mention that I have purposely avoided the word 'unique,' so commonly applied to little known books. Personally I am sceptical as to the existence of unique books; when one copy of a book has been recorded, other copies tend to appear from time to time; and the use of the word 'unique' appears to me unjustified and misleading. The same might perhaps be said of the words 'unknown' and 'undescribed,' but by this I mean only that after careful search in England and Italy, I have found no bibliographer who knows the book, and no trace of a copy in public or private libraries. In such cases it is, of course, impossible for me to be sure that the book has not been recorded in some provincial magazine or local bibliography; but I shall always be glad to be corrected if I am mistaken."

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*C. J. Price*, 1004 Walnut St., Philadelphia, English and French books. (October, 8 p. 8°).—*George H. Richmond*, 32 W. 33d St., New York, Rare, standard and miscellaneous books, including many first editions, choice specimens of binding, presentation copies, etc. (834 titles).—*John E. Scopes*, 29 Tweddle Building, Albany, N. Y., Early Americana, local history, travel, engravings, etc., from an old library belonging to the McNab estate. (No. 6, 112 titles).—*John Skinner*, 44 N. Pearl St., Albany, N. Y., Miscellaneous. (No. 21, 324 titles).—*E. Steiger & Co.*, 25 Park Pl., N. Y., Monthly list of new books published in Germany, France, etc. (No. 9, September); Monthly Gazette of English literature, classified list for September. (No. 6, October).—*James Tregaskis*, 232 High Holborn, London, Rare books and manuscripts. (No. 498, 862 titles.)

LITERARY AND TRADE NOTES.

THE BOWEN-MERRILL COMPANY have just published a novel entitled "The Fearsome Riddle," by Max Ehrman, which belongs to that popular class of mystery studies that appeals to a large number of readers.

ED. FROSSARD, 111 East Fourteenth Street, New York, has just ready a guide to collectors, dealers and all interested in true values of United States coins of minor mintage under the title of "The Copper Coins of the United States."

E. P. DUTTON & Co. have just published "An Episode on a Desert Island," which is attracting considerable attention in England. They will have ready shortly a readable discussion of modern literary celebrities entitled "Fame and Fiction."

THE LAWYERS CO-OPERATIVE PUBLISHING COMPANY, Rochester, N. Y., will publish on November 1, the second edition of Austin Abbott's "Brief on the Facts," the second book of the *Trial Brief* series brought down to date by this firm.

JAMES POTT & Co. have an exquisite edition in two volumes of Mrs. Gatty's "Parables From Nature" which really ranks among the classics of its line. They have just ready "By the Waters of Sicily," by Norma Lorimer, purporting to be letters from a travelling brother to his sister.

F. M. BUCKLES & Co. will issue shortly "Allin Winfield," the second novel of George Ethelbert Walsh, which introduces Aaron Burr among its characters; and "A Traitor in London," by Fergus Hume, who tells the story of the South African war, a Boer spy in London figuring as the chief character.

GINN & Co. have now opened an office of their own at 9 St. Martin's Square, London, which they have put in charge of Mr. Fred. J. Matheson, who will devote his whole time and energy to the furtherance of Ginn & Co.'s interest in Great Britain. Hitherto Ginn & Co. were represented in London by the publisher, Edward Arnold.

QUAIL & WARNER have issued for the Christmas trade a handsome portfolio of drawings by C. F. Underwood under the title "Some Pretty Girls." It consists of forty pictures, 14 x 16, printed on coated paper. The pictures, all made in England and France during last summer's travels, are prepared so they can be mounted and framed.

GINN & Co. have just ready "History and Description of Roman Political Institutions," by Frank Frost Abbott, of the University of Chicago; and eight numbers of "Medial Writing Books," by H. W. Shaylor and G. H. Shattuck. They will issue shortly "A Course in Invertebrate Zoölogy," by Henry S. Pratt, of Haverford College, Pa., containing specific directions for the dissection of thirty-four invertebrate animals.

HINDS & NOBLE have three books in press: "How to Attract and Hold an Audience," by Dr. J. Berg Esenwein, instructor of English, Pennsylvania Military College; "New Pieces

That Will Take Prizes in Speaking Contests," compiled and adapted by Miss Harriet Blackstone, instructor in the art of speaking and dramatic art, Galesburg High School, Galesburg, Ill.; and "The Foundations of Education," by Levi Seeley, professor of pedagogy, State Normal School, Trenton N. J.

LITTLE, BROWN & Co. publish to-day a new illustrated edition of "White Aprons," Maud Wilder Goodwin's favorite colonial romance; "A Japanese Miscellany," by Lafcadio Hearn; "Maids and Matrons of New France," by Mary Sifton Pepper; "Brenda's Summer at Rockley," by Helen Leah Reed; "Four on a Farm," by Mary P. Wells Smith; "First Principles of Nursing," by Anne R. Manning; and a new edition of "Cinq-Mars," by Count Alfred De Vigny, translated by William Hazlitt.

THE NOTABLE AMERICAN PUBLISHING Co., Inc., St. James Building, 1133 Broadway, New York, is at work on a biographic dictionary entitled "Notable Americans," in which prominent Americans may immortalize themselves at the rate of \$25 a head including portrait. "This work," according to the circular issued by the publishers, "is to be bound in red Russian leather, size 11x14, and sent free to every free library in the world and to every leading newspaper in the United States as a work of reference."

MACMILLAN Co. have just ready "The Benefactress," a story of a young Englishwoman's life, by the author of "Elizabeth and Her German Garden"; "The New Americans," by Alfred Holder; "Calumet K," the romance of a grain elevator, by Merwin Webster; "Hubert von Herkomer," a study and biography of the Royal Academician, by A. L. Baldry; "The Glories of Spain," by Charles W. Wood; and "The Youngest Girl in the School," by Evelyn Sharp. The *Temple Pocket* "Balzac" and "Brontë," and the "Thackeray," edited by Walter Jerrold, are now ready for the holiday trade.

HENRY HOLT & Co. report an order from a single dealer outside New York City for 400 copies of Paul Leicester Ford's "The Honorable Peter Stirling," which keeps on increasing its sales. It is said to be one of the most popular books in the Settlement library of New York City, and is always asked for by young working men and women. It discusses many of the problems now occupying the voters of all large cities. J. D. Champlin's "Young Folks Encyclopædia of Literature and Art" will shortly be added to the three useful books that had deservedly made the author's reputation.

J. B. LIPPINCOTT COMPANY will publish in this country the *Temple Bible*, the first volume of which, the "Book of Genesis," will be ready shortly. The edition will be characterized by those features both of authority and of workmanship and material which have won distinction for *The Temple Classics*. The book of Genesis will be edited by J. H. Sayce, D.D., LL.D. They have just brought out two novels of interest, both from the pen

of Gen. Charles King—"The Deserter" and "From the Ranks"—which are now issued for the first time in separate volumes with a frontispiece in each and attractive binding.

G. P. PUTNAM'S SONS will shortly bring out a work entitled "Two Centuries of Christian Activity at Yale, 1701-1901," edited by James B. Reynolds, Samuel H. Fisher, and Henry B. Wright. It is an attempt to give for the first time a history of the religious life of the students in an American college, and in this respect it certainly marks a new field for historical study. Besides the history proper, in which special attention is paid to such events as the American Revolution, the Civil War, and the great revivals of 1801 and 1833, there are chapters by living authors who have been in a position to observe the religious side of the student's life through having ministered to his spiritual welfare.

THE UNITED SOCIETY OF CHRISTIAN ENDEAVOR announces "Adventures in Thibet," by Miss Annie R. Taylor, who endeavored, for Christian mission purposes to reach the heart of "The Forbidden land;" "My Best Friend," by Rev. Floyd W. Tompkins, rector of Holy Trinity Church, Philadelphia; "The Endeavor Hymnal," which is said to contain none of the jingle-tunes and doggerel verses with which many young people's societies in the churches have seemed to be content; "Day by Day, or, Meditations for the Morning Watch," by Rev. Dr. Chapman; the addresses delivered by Rev. Cornelius Woelfkin, D.D., at recent conventions and conferences; "Fifty Missionary Evenings" and "Music From Foreign Mission Fields," by Miss Belle M. Braine.

LONGMANS, GREEN & Co. will issue October 21 "In Spite of All," by Edna Lyall, a story of the time between 1640 and 1646 while England was the scene of civil war; "Cavalier and Puritan in the Days of the Stuarts," compiled from the private papers and diary of Sir Richard Newdigate, 1675-1689, by Anna Emily Newdigate-Newdegate; and "Oliver Cromwell," by Samuel Rawson Gardiner. Other books to be issued the same day are "A Diary of the Siege of the Legations in Peking During the Summer of 1900," by Nigel Oliphant; "Arts Under Arms," "A University Man in Khaki," by Maurice Fitzgibbon of Trinity College, Dublin University, late Sergeant-Major of the Irish Hunt Contingent; "Armenia: Travels and Studies," by H. F. B. Lynch; "The Art of Building a Home," by Barry Parker and Raymond Unwin; and "Modern Bridge," by "Slam."

H. M. CALDWELL Co., Boston, announce the third edition of "Bathrobes and Bachelors," a collection of humorous sketches by Frank R. Stockton, Julian Ralph, Ernest Jarrold and others, selected by Arthur Gray, who supplies the title story. They also have in preparation a popular edition of Col. William Lightfoot Visscher's "Blue Grass Ballads," which have thus far only appeared in limited edition for private distribution. To the *Remarque edition* will be added "Gray's Elegy;" Matthew Arnold's "Sweetness and Light;" Sidney Smith's "Wit and Wisdom;" Dickens' "Christ-

mas Carol;" and "Selections from Fenelon;" and in the *Illustrated library of famous books by famous authors* the new volumes will be Barrie's "Little Minister;" Sterne's "Sentimental Journey;" and Gaboriau's "File No. 113." For children the house is making ready "Caldwell's Annual," which promises to be a very attractive combination from the writings and drawings of the best known workers for children; and "Guess," L. J. Bridgman's offering for the holidays, of which 10,000 are already on the market.

HOUGHTON, MIFFLIN & Co. publish Wednesday, October 23, "The Fireside Sphinx," by Agnes Repplier, which tells the history of the cat from its first appearance on the Nile down to the present day, and is embellished with pictures of pussies of every description. Under the title "The Marrow of Tradition," Charles W. Chesnutt has written a strong story upon a background of contemporary Southern life; and Helen Dawes Brown's "Little Miss Phoebe Gay" appears now in "Her Sixteenth Year." Other books on the list are "Within the Gates," by Elizabeth Stuart Phelps, a study of death; "A Light-house Village," by Louise Lyndon Sibley, a series of sketches of the New England coast; "As the Twig is Bent," in which Susan Cheney treats of the first seven years of a child's life for the benefit of young mothers especially; "Of Politics," reprinted from R. R. Bowker's "The Arts of Life;" and a limited edition of "Obermann" selections from Senancour's "Letters to a Friend," chosen and translated by Jessie P. Frothingham. To the *Riverside Bibliographical Series* will be added "Alexander Hamilton," by Charles A. Cozzani; and "Washington Irving," by Henry W. Boynton.

CHARLES SCRIBNER'S SONS announce for early publication a biographical character study of Eugene Field by Slason Thompson of the *Chicago Record-Herald*, Field's most intimate friend and fellow worker for many years, and the collator of "Sharps and Flats." The work will contain many unpublished letters from Field and reproductions of original drawings with which Field used to enliven his private correspondence and enrich his manuscript stories. They will also publish shortly a series of lectures by Arthur Cushman McGiffert, Professor of Church History in Union Theological Seminary, on "The Apostles Creed, its origin, its purpose and its historical interpretation." In November they expect to publish Henry E. Krehbiel's long expected and oft-deferred book on the piano to be entitled "The Pianoforte and its Music." Mr. Krehbiel's aim is to instruct rather than to entertain, and he treats the subject under three heads—the instrument, tracing its principles and primitive prototypes, then tracing its mediæval precursors and discussing comprehensively the pianoforte of to-day. In the second part the composers of music for the piano are discussed under five divisions: (1) the English Virginalists, the French and Italian Clavecinists; (2) the German school; (3) Classicism and the sonata; (4) the romantic movement; (5) latter-day tendencies. In the third and concluding section Mr. Kreh-

biel treats of the players referring to the clavier style, the players from Bach to Beethoven, the school of velocity, the influence of Schumann and Chopin, and of Liszt and his successors. This volume will complete the *Music Lover's Library*.

BUSINESS NOTES.

CANTON, ILL.—O. L. Owings, of the firm of Corwin & Owings, has bought out W. H. Corwin's interest and will continue the business alone. Mr. Corwin after many years' service in the book business retires to deserved rest.

COLUMBUS, O.—S. F. Harrison has succeeded J. F. Ridenour, bookseller, at 11 South High Street.

GLENS FALLS, N. Y.—P. F. Madigan will open a bookstore at Bath-on-the-Hudson, N. Y.

LOUISVILLE, KY.—The Johnson-Buckner Company has been incorporated with a capital of \$15,000 to engage in the publication and sale of books and periodicals. The incorporators are William L. Johnson, Merritt L. Buckner, and Oscar Turner.

MECHANICSVILLE, N. Y.—W. Hughes has removed his bookstore to the Guild Block.

NEW ORLEANS, LA.—A. C. Phelps is about to open a book and stationery store at 619 Commercial Place. It will be under the management of the proprietor's brother, Eugene Phelps.

OKLAHOMA CITY, OKLA.—Harry Clark has bought an interest in the Postoffice Book Store, owned by Miss Clara Firestone.

SCHENECTADY, N. Y.—E. C. Hulbert, who for many years has conducted a bookstore at No. 235 State Street, has disposed of his stock and retired from business.

AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

OCTOBER 21-23, 3 P.M.—A collection of unusually rare books, including early issues from the presses of Aldus and Elzevir, first editions, autograph letters, documents, etc. (614 lots.)—*Bangs*.

OCTOBER 24, 3 P.M.—Miscellaneous. (332 lots.)—*Bangs*.

OCTOBER 25, 3 P.M.—Modern standard books, sets of magazines, etc. (325 lots.)—*Bangs*.

NOVEMBER 18, and following days.—Regular Fall Parcel Sale of Books.—*Bangs*.

BANGS & Co. announce that their regular Fall Parcel Sale of Books will be held at their rooms, 91 Fifth Avenue, New York, on November 18 and the following days, until the consignments may be disposed of. This sale it will be remembered is not restricted to the trade. Invoices must be reported not later than the 28th inst.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Abraham & Straus, Brooklyn, N. Y.

Kirk's Charles the Bold.
Exercise for Women, Alden.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.

Mrs. Levy Ashley Townsend's Poems.
Carl Krinkle's Christmas Stocking, by the author of Queechy.

American Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Peloubet's Notes, 1899, 1900, and any years previous to 1877.

Antiquarian Book Store, Omaha, Neb.

Strayhorn's Handbook of Wyoming.
Hall, Fun Better Than Physic.

Astor Book Shop, 4 Barclay St., N. Y.

Buckle, Tracts on Flagellation.
Initials, a novel.
Stoddard's Lectures, complete.

Bailey & Sackett, University Block, Syracuse, N. Y.

McColl's Translation of Select Plays of Calderon.

William M. Bains, 1019 Market St., Phila., Pa.

The Casket, v. 1829-1830.
Crowe and Cavalcaselle, History Painting Italy, 3 v. 1864-71; History Painting North Italy, 2 v. Titian, His Life and Works, 2 v. 1881.
Raphael, His Life and Works. 1882.

Barbee & Smith, Agts., 340 Court Square, Nashville, Tenn.

Priced catalogues of any musical books, new or second-hand.
Any book by John Howard (singer.)
Larned's Ready Reference History.

H. E. Barker, Springfield, Ill.

Herndon's Life of Lincoln, 3 v.
Conspirator's Trial, report by Ben Pitman.
Lincoln Bibliography.
Any book, picture, or pamphlet on Lincoln.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Hazlitt's Works, cl.
A House Full of Children.
The Demoniac, Besant.
The Destiny of Man, Fiske.

I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.

The Shadow of John Wallace, Clarkson.
Sea Spray, Martha Wickham.
Reiff's Manual of the Russian Language.
Mrs. Haskell's Cook Book Cyclopaedia.
Life and Public Services of Abraham Lincoln, by Henry J. Raymond.

J. L. H. Bayne, 23 N. Juniper St., Phila., Pa.

Smith and Read, Laws, v. 8, 9, 10.
Wandell's Law of Theatre.
Amer. Law Register, May, 1891, and Aug., 1897.
Laws of Penna., 1830-1840.

F. E. Belcher, 211 Tremont St., Boston, Mass. [Cash.]

Annals of Salem, v. 2, by J. B. Fett, 2d ed.
Brinley's Catalogue, pt. 2.
General Index Brinley's Catalogue.
Memorial History of Boston, by Winsor, odd v.
Critical and Narrative Hist. of Amer., by Winsor, odd v.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

Talleyrand, any good life of.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

World's Work, and Everybody's Mag., odd nos., lot cheap.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.

Webb, The Garies and Their Friends.
Jowett, Translation of Plato.
Scarborough, Greek Grammar.
Science, Feb. 22, 1901.
World's Work, Nov., 1900; Jan., Feb., Mar., Aug., 1901.

J. W. Bouton, 10 W. 28th St., N. Y.

Burton's 1001 Nights, Benares ed.
Fiske's Discovery of America, il., large-pap.
Life of Gen. Monk, Skinner. 1722.
Catlin's Eight Years' Travels Among the Indians, 2 v.
Bible Myths.

The Bowen-Merrill Co., Indianapolis, Ind.

Hill's Liberty and Living.

Brentano's, 7-9 Union Sq., N. Y.

Van Dyke, Books and How to Use Them. Fords.
Jones, Dictionary of Foreign Phrases. Lippincott.
Aftermath, Harper ed.
Kentucky Cardinal, Harper ed.
King in Yellow.
Thomas B. Reed's Poems. Lippincott.
Disinfection and Disinfectants, Rideal. Lippincott.
Pedigree and History of Washington Family, A. Willis.
Memoirs of Washington Parke Curtis.
Nettleship Remains.
The Vanderbilts.
Pearl Dictionary. Pub. by Stokes.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Jacqueline Pascal. Pub. by Carter, 1868.
Reed, E., Bacon vs. Shakespeare. L. C. Page.
Farrar, Silence and Voice of God. Macmillan.
McCarthy, Sir Robert Peel (Series of Queen's Prime Ministers.) Harper.
Biography of Anthony Ashley, Earl of Shaftesbury. Revell.
Dixon, W. H., Her Majesty's Tower.

C. A. Brewster, 201 Times Building, Troy, N. Y.

Shadrack's Sterne Speculation, pap. Schmidt & Co., San Francisco.
Farmer's Almanac, 1822-23-24-25-28-09-08-05-04-03-02-01-1800-10-12. 16-18.

BOOKS WANTED.—Continued.

E. D. Brooks, 605 1st Ave., So., Minneapolis, Minn.

Diary of Lady Willoughby.
Christian Science Journal, set, or any v.
 Science and Health, Mrs. Eddy, any 2 v. ed.

Geo. Brumder, Milwaukee, Wis.

Dorsey, Rose Algonquins, cl.
 Dole, On the Point, cl.
 Humphreys, Man in Possession.
 Winter, Those Girls.
 Das Reitzelbuch. Detroit.
Little Folks, Jan., 1900.
Natural Science, no. 12, 1898; no. 14, '99.
Country Life, 1890 to 1901.

Bryn Mawr College Library, Bryn Mawr, Pa.

Hartelius, Sclerosis. Modern Medical Pub. Co.
 Roosa, Hygiene and Physical Culture for Women.
 Freeman.
 Sand, George, Convent Life, in Eng.

The Burrows Bros. Co., Cleveland, O.

Lewis and Clark, 4 v., Coues' ed.
 Holbrooke's Herpetology, v. 5.
 Whistler, Gentle Art of Making Enemies.
 Taylor, Hist. of Ohio.
 Blatchford, Cases in Prize in N. Y. Courts.
 Myer, I., Qabbalah. 1888.
 Wright, Popular Treatise on Science. 1841.
Liberal Freemason, Bost., v. 1.
Masonic Mirror and Keystone, v. 1.
 Mass. Masonic Bodies, any hist. of
 Leighton, Scotch Words.
 Riddle, Bart Ridgely.
Mag. of Amer. Hist., v. 1.
 Le Gallienne, Book Bills of Narcissus, 1st ed.
Arena, v. 1-5.
Atlantic, v. 54-69 and 75.
Century, v. 49.
Chautauquan, v. 1-9, 11, 13-20, 22, 23, 25-27.
Cosmopolitan, v. 1-12, 18, 19.
Education, v. 1-13.
Forum, v. 13, 16.
Harper's Monthly, v. 85, 90, 95, 96.
McClure's, v. 1-4.
Munsey, v. 1-12.
New Eng. Mag., v. 1-5.
North Amer. Review, v. 127, 141, 143, 145, 153, 160.
Outing, v. 1-19.
 Prentiss, Kansas Miscellanies.
 Prentiss, Snap Shots, etc.
 De Courcy, Geneal. Hist. of Milesian Families.
 Lossing's Sketches of Signers.
 Proceedings of Continental Congress.
 Dante's Divine Comedy, Critical ed.
 Margoliouth, Defence of Biblical Revelations.
 Dawson, Germany and Germans.
 Hyne, Captured Cruiser.
 Bunsen, God in History, 3 v.
 De Vinne, Hist. of Irish Primitive Church.
 Crown Atlas of Classical Geog.
 Barr's Boilers and Furnaces.
 Whistler's Gentle Art of Making Enemies.
 Morley, Atomic Weight of Oxygen, Smithsonian Rept.
 Eddy, Science and Health, latest ed.
 Gunner, Hist. of Amer. Banking.
 Gibson, Stock Exchange of London.
 Balzac's Daughter of Eve, Lib. ed.
 Tompkins, Literary Interpretation.
Iron Age, Aug. 29, 1895; Mar. 16, '99.
 Gore, Visible Universe.
 Greeley, Recollections of a Busy Life.
 Long, S. H., Railroad Manual, 1829.
 Annual Repts. U. S. Geol. Survey, Rept. 1, 1879-1880; Rept. 20, pt. 5.
 Foley, American Authors.
 Maupassant, any books by, in English.
 Holbrook, Herpetology, v. 5.
 Johnson's Encyclopedia, latest ed.
 Baily, Cyclo. of Amer. Horticulture, v. 1.
 Sparks, Life of Kirkland.
 Missions in Western N. Y., by Bp. of Buffalo. 1862.
 Alden, Sundry Missions Among Senecas.
 Morgan, League of the Iroquois, plates col. 1851.
 Bigelow, Tour of Niagara.
 Niagara State Reservation, 5th Rept.
Hillyer's Amer. R. R. Mag., v. 1.
 Nuttall, Travels in Arkansas.
 Early Hist. of Country West of Mississippi, anything.
 Early Hist. of Pa., Va., Carolinas.
 Kossick, Hist. of Five Nations. 1829 or '46.
 Henry, Travels in Canada. 1809.

The Burrows Bros. Co.—Continued.

Cist, Cincinnati Miscellany, 2 v. 1845-6.
 Rep. of Sec. of War (on Indian Affairs) for 1827.
 Leland, Rev. John, American, anything by.
 Wood, Miss Halliburton's Troubles.
 Ord, Life of Alex. Wilson.
 Adams, Documents on New England Federalism.
 Monette, J. W., Miss. Valley.
 Moore, Life of Schuyler Colfax.
 Seaman, Amer. System of Government.
 Stimson, Methods of Bribery.
 Torrey, Portraiture of Domestic Slavery in U. S.
 Warfield, Kentucky Resolutions of 1798.
 Hervey, Memoirs of Reign of George II.
 Trask, The Seaver Family. Bost., 1872.
 Diseases of the Horse, by Kirby.
 March, Latin Hymns.
 Todhunter, Key to Euclid.
 Morley, Rousseau, 2 v.
 McKenney and Hall, Indian Tribes, 3 v., 8°.
 Whitman, 1st eds.
N. Y. Rider and Driver, Horse Show no. of.
 Griswold, Gift of Affection. 1854.
 Pater, Walter, Works, Limited ed.
 Pattie, Personal Narrative. 1833.
 Garrard, Wahtoyah (Taos Trail.) 1850.
 Buxton, Uta Trail. 1847.
 Sage, Rocky Mt. Life, 1857, or, Scenes in the Rocky Mts., 1846.
 Brackenridge, Voyage Up the Mo. River. 1816.
 Lewis and Clark, Coues' ed. 1893.
 Life of Brant, Munsell ed.
 Life of Red Jacket, Munsell ed.
 Rafinesque, Fishes of the Ohio.
 Welby, Visit to N. A.
 Peabody Museum Catalogue.
 Page, R. R. Injuries.
 Nicolle, anything on Missouri or St. Louis.
 Brevoort, New Mexico.
 Van Dyke, H., The Gospel for an Age of Doubt, 1st ed.
 Van Dyke, H., Reality of Religion, 1st ed.
 Van Dyke, H., Ships and Havens, 1st ed.
 American Pottery or Porcelain, anything.
 Paynouard, Knight Templars. Phila., 1809.
U. S. Navy Registers, 1814, 1818, 1823.
U. S. Naval Academy Register, Nov., 1860.
 Galton, Effect of Brakes Upon Trains.
 Frederick, Harold, In the Sixties, 1st ed.
 Pool, Maria Louise, Vacation in a Buggy, 1st ed.
 Eon, System of Fencing. Bost., 1823.
 McKay, Amer. Climates and Resorts.
 Waggaman, Oriental Art Objects.
 Dawson, Angling with Rod and Reel.
 French, Hist. Col. of La., 3 v., or v. 3.
 Miss. and La., anything on early.
 Mather, Cotton, Multum in Parvo.
 Kinzie, Wau Bun.
 Daddy Dumpkins, juvenile book.
 Osborn and Wortman, Fossil Mammals of the Washatch and Wind River Beds. Amer. Mus. Nat. Hist.
 Forsyth, Fossil Monkeys from Madagascar, Geol. Mag., 1896.
 Oppert, G., Original Inhabitants of Bharatavarsa.
 Beddoe, The Races of Britain.
 Beddoe, Anthropological Hist. of Europe.
 Jacobs, Studies in Jewish Statistics.
 Munroe, Prehistoric Problems.
 Browning, Sonnets from the Portuguese, all eds.
 Hamilton's Works, Putnam ed.
Religious Review of Reviews, Sept., 1899.
 Genet, Washington, Jefferson, and Genet.
 Worsley, View of Amer. Indians.
 Edwards, Shelby and His Men.
 Edam, Funny Epitaphs.
 Ellet, Domestic Hist. of Amer. Rev.
 Merivale, Lectures on Colonization.
 Morga, Philippine Islands, etc.
 Jagor, Hist. of Philippine Islands.
 Comyn, State of Philippine Islands.
 Corean Coasts, etc., of the Philippine Islands.
 Trans. Amer. Inst. Civil Engineers, set.
 Coyner, Lost Trappers.
 Sketches of the Seminole Wars, by a Lieut.
 Root, Genealogical Records.
 Glenn, Amer. Genealogies.
 Stockton, Laws and Usages of War at Sea.
 City of Dreadful Night, Eng. Reprint Ser. Mosher.
 Songs of Adieu, Bibelot Ser. Mosher.
 Old World Lyrics, Bibelot Ser. Mosher.
 Symonds, Sonnets M. Angelo, Bibelot Ser. Mosher.
 Blessed Darnel, Bibelot Ser. Mosher.
 Golden Wings and Svend, Reprint from Bibelot. Mosher.
 Soc. Mechanical Engineers, Transactions, set.
 Robinson, Bible Researches in Palestine.

BOOKS WANTED.—Continued.

The Burrows Bros. Co.—Continued.

Dalzell, Darker Superstitions of Scotland.
 Baring-Gould, Book of Were Wolves. 1865.
 Admiralty Repts.: Marriott, Swaley, Lushington, Browning and Lushington.
 Spinks, Prize Cases.
 Scrutton, Merchants Shipping Act.
 Williams and Bruce, Admiralty Practice.
 Lowndes, Collisions at Sea.
 Nervson, Law of Salvage.
 Forum, v. 1, 2, 3.
 Kleen-Hartwell's Handbook Massage.
 Fairbairn, Place of Christ in Modern Theology.
 McGiffert, Apostolic Age.
 Max Muller, tr. Kant's Critique.
 Moeler, Church History.
 Harnack, Essence of Christianity.

Walter S. Butler, Selma, Ala.

Gray's, M. Comper, Encyclopedia and Museum, 6 v.

Callahan's Old Book Store, 74 W. 2d So. St., Salt Lake City, U.

Bill Hickman, or, Brigham's Destroying Angel.
 Monograph on Lake Bonneville, by Gilbert.
 Tertiary Hist. of Grand Canyon Dist. U. S.
 Commerce of the Prairies, 2 v., by Gregg. 1844.
 From Everglade to Canon with the Second Dragoons, 1836-1875, by Rodenbough.

William J. Campbell, Phila., Pa.

Whittier, Pennsylvania Pilgrim.
 Old Times in Huntington, Long Island.
 Schaeffer, Early History of Lutheran Church in America. Phila., 1857.
 Remarks on the Early Corruptions of Christianity, by John Wainwright. Phila., 1867.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

Appleton's Annual Encyclopædia for 1872, 1873.
 McAlpine's Treasures from the Prose World.
 Walker's Rhyming Dictionary. new.

Central News Co., 1121 Pacific Ave., Tacoma, Wash.

Oregon, Washington, Pacific, Federal, and North-western Reports, broken sets if cheap.
 Any books on early history of Washington State.

Geo. E. Chalmers, Rutland, Vt. [Cash.]

World's Work, v. 1, nos. 1 to 5.
 Leslie's Weekly, Feb. 3, 1898.
 N. Y. World, Sept. 9, 10, 11, 12, 14.
 The Lost Land, by Crottié.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Set of Peacock.
 Adventures of a Younger Son, Trelawny.
 Druary, Robert, Journal in Madagascar.
 The Delight Makers, Bandelier.
 Mme. de Maupin, fine ed.
 Life with Trans-Siberian Savages, Douglas Howard.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Set of George Eliot, Blackwood ed., cl.
 Bard of the Dimbovitza.
 Freeman's Historical Geography of Europe.
 Set of *The Auk*.
 Lyrics, by Fabbei.

Henry T. Coates & Co., Phila., Pa.

Hogg's Life of Shelley.
 Trelawney's Recollections of Shelley.
 Fouque, Undine, 4th ed., col. il.
 Rosamond Gray.
 Modern Eloquence, ed. by T. B. Reed.
 Clarkson, The Shadow of John Wallace.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.

Nettie Gay, a 12° novel.

Cossitt Library, Memphis, Tenn.

Brown's, D. P., Speeches. Phila., 1873.

R. W. Crothers, 246 4th Ave., N. Y.

Sanday, On the Fourth Gospel.
 Translation of Marquis Chastelux in English.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Catalogue of mss. in any English library.
 Any part of the Bible in Anglo-Saxon.
 Anything on the technique of play-writing.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Mitchell, S. W., Wear and Tear.
 American Bulletin of Mathematics, July, 1897.
 Niles' Register, all v. after 24.
 Osler's Practice, 4th ed.

E. Darrow, 235 Main St. E., Rochester, N. Y.

Ancient Records of Chaldea.
 Reade's Put Yourself in His Place.
 Proctor's Star Land.
 Bancroft's U. S. History, v. 9, 10, 8°.
 Gazetteer N. Y. State. 1836.

W. O. Davie & Co., 234 E. 4th St., Cincinnati, O.

Folger's Petroleum and Products.
 Collins' Hist. of Ky.

John M. Dean, Williamsport, Pa. [Cash.]

Delight Makers, by Bandelier.

F. M. DeWitt, 318 Post St., San Francisco, Cal.

Dodge Club Abroad, De Mille.
 Entrees, Murray.
 Any book of entrees.
 Gallery of Players, complete or single copies.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.

Lalor's Cyclo. of Political Science.
 Cooper's American Politics.
 Encyclo. Britannica, v. 15-16, Peale reprint, black cl.

Mrs. J. Dingwell, Box 365, New Haven, Ct.

2 copies At the Threshold. Cassell, 1893.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Fifth Report of the Board of Regents in the New York State Museum.
 A Chaplain's Experience, by H. W. Jones, 1st ed. only. Pub. by A. G. Sherwood.
 War Lyrics, by Henry Howard Brownell, 1st ed. Pub. by Ticknor & Fields, 1866.

J. T. Doonan, 124 Peachtree St., Atlanta, Ga.

Adams, New England Federalism.
 Ward's Witness to the Unseen.
 Waters, Ancestry of the Waters Family.
 Sut Lovingood's Yarns.
 McCall's Ga., v. 2, or set.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.

Rise and Fall of the Mustache, Burdette.
 Systematic Theology, Strong. 1886 or later.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Stoddard's Poems. Scribner.
 Mazaroth Frances Rolleston. Rivington, 1876.
 Wealth and the Moral Law, E. B. Andrews.
 Hart's Federal Government. 1891 or later.

Julia L. Everson, 531 Guaranty Bldg., Minneapolis, Minn.

Science and Health, Mrs. Eddy, 2d and later eds.
 World Beautiful, L. Whiting, 1st and 3d ser., 1st ed.
 Autobiography of Joseph Jefferson, 1st ed.
 Europe, its Life, Legends, etc., John R. Tait, 1st ed.

A. F. Farnell & Son, 46 Court St., Brooklyn, N. Y.

North American Pyrenomycetes, by Ellis and Everhart. 1892.
 Provisional Host Index to Fungi of United States, by Farlow and Seymour.

H. W. Fisher & Co., 1535-37 Chestnut St., Phila., Pa.

The Dilemma, by Col. Chesney.
 Letters of Abelard and Heloise.
 Memoirs of Aaron Burr, 2 v., by M. L. Davis. Harper.
 Private Journal of Burr During His Residence in Europe, 2 v.
 Domestic Colonial Architecture in Md. and Va., by Corner and Soderholz.
 Colonial Architecture and Furniture, by Soderholz.
 Colonial Architecture in South Carolina and Georgia, by Crane and Soderholz.
 Duruy's Greence, ed. de luxe, Japanese vellum.
 Duruy's Rome, ed. de luxe, Japanese vellum.
 The Philistine, 1st 9 v.
 Love Affairs of Bibliomaniac, by E. Field, early ed.
 Anglo-Saxon Chronicle, any nos.
 Some Unpublished Letters of Thoreau. Marion Press.

S. B. Fisher, 53 Court St., Springfield, Mass. [Cash.]

Harper, Sept., Nov., 1850.
 Harper's Young People, nos. 1, 2.
 St. Nicholas, Dec., 1873.
 Sam Slick, High Life in New York.

BOOKS WANTED.—Continued.

Free Public Library, Jersey City, N. J.

Outlook, N. Y., Dec., 5, 12, 1896.
City Government, Aug., 1897.
Critic, Apr. 5, 1884.
Harvard Monthly, July, 1898.
Music, Jan., 1897.
American Architect, May 2, no. 801, 1891.
Bachelor of Arts, v. 4, no. 6, Feb., 1898; v. 5, no. 1, July, 1898.
 Accountant's Manual, 7 v. Business Pub. Co.
 Dickson, On Auditing.
 Pixley's Manual of Auditing.

Free Public Library, Newark, N. J.

Graphic (Lond.), v. 47, 48, 54.
Historical Magazine (Dawson's), v. 8, 9.
Hunt's Merchant's Magazine, v. 58, 60, 62, 63.
International Review, v. 14.

W. R. Funk, Agt., Dayton, O.

Evan Harrington, Little, Brown & Co. ed., brown cl.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.

Steinitz, Modern Chess, pt. 1.

Gammel Book Company, Austin, Tex.

Rise and Fall of the Confederacy, by Jefferson Davis.

William J. Gerhard, 2209 Callowhill St., Phila., Pa.
 Say's Entomology, Le Conte ed.

Goldsmith Bros., 206 E. Baltimore St., Baltimore, Md.

Rosario the Female Monk, by Monk Lewis, cl. binding.

Goodspeed Book Shop, 5a Park St., Boston, Mass.

[Cash.]

Whitmore, Notes on Peter Pelham (pamphlet.)
 Bureau of Ethnology Reports, v. 1, 6, 12, 13, 14, 15 and 16.
 Cruise to Viking Land.
 Memorial of Mrs. Hannah Stanwood Dodge. 1869.
 Brayley, A. W., Clubs of Boston, latest ed.
 Bacon, E. M., Dictionary of Boston, latest ed.
 Sweetser, M. F., King's Book of Boston Harbor.
 Sights from Towers of Boston. 1898.
 Rand, McNally & Co.'s Hand Guide to the New England States. 1900.
 Bacon, E. M., Boston Illustrated, latest ed.
 Pub. by the Author, Baxter, Sylvester, Boston Park Guide, latest ed.
 Underwood, C. A., Road-Book of Boston and Vicinity, latest ed.
 King's How to See Boston, latest ed.
 Boston Picture Book.
 Model of the Metropolitan District of Boston.
 King's Boston Views. 1895.
 Conwell, R. H., History of the Great Fire in Boston.
 Tudor, Wm., ed., Deacon Tudor's Diary.

F. E. Grant, 23 W. 42d St., N. Y.

Portraits of Women, by Sainte-Beuve.
 Strange and Curious Punishments. Pub. by Houghton, Mifflin & Co.
 The Life of Major André, by Sargent.
 Life of Giordano Bruno, by Frith.
 The Artist Model, from the French.
 Gardening for the South, by William White.
 Political History of the United States, by McPherson.
 Travels in the North America, by the Marquis de Chastellux.
 Ranch Verses, by Laurence Chittenden. Putnam.
 Green Houses as a Winter Garden, by Field.
 Equatorial Africa, by Du Chaillu.
 Ashango Land, by Du Chaillu.
 The Lake Regions of Central Africa, by Burton.
 Wild Sports of the World, by James Greenwood.
 An Account of the Abipones, by Dobrizhoffer.
 Past and Future of the Kaffir Races, by W. C. Holden.
 Journal of Anthropology for 1890, by Rev. J. McDonald.
 Translations of the works on Africa, by G. Fritsch and P. Paulitschke.
 Through Unknown African Countries, by Don Smith.
 Three Expeditions in Interior of East Australia, by T. L. Mitchell.
 Ethnological Studies Among N. W. C. Queensland Aborigines.
 Nineteen Years in Polynesia, by G. Turner.
 Fiji and the Fijians, by Williams and Calvert.
 History of the Sandwich Islands, by Dribbles.
 Life of Josiah Wedgwood, by Metyard.

F. E. Grant.—Continued.

A Century of Potting in the City of Worcester, by E. W. Binns.
 A History of Pottery and Porcelain, by Joseph Marryat.
 Translation of El Gran Galeotto of Echegaray.
 Comedies for Amateur Acting, by Julius Magnus.
 Mollhausen, B., Journey to the Pacific, 2 v. London, 1858.
 Rusling, J. F., Across America. N. Y., 1875.
 Powell, J. W., Survey of the Colorado of the West. Wash., 1874.
 Burbank, E. A., Aztec Calendar. Chicago, 1900.
 Ives, J. C., Colorado Expedition. Wash., 1861.
 Crook, G., Report on the Condition of the Indians in Arizona. Wash., 1884.
 McCook, A. McD., Annual Report Department of Arizona. Los Angeles, 1872.
 Sheridan, P. H., Record of Engagements with Hostile Indians. Chicago, 1882.
 McCormick, R. C., The American Pioneer. 1866.
 Safford, A. P. K., The Territory of Arizona. Tucson, 1874.
 Cutts, J. M., Conquest of California and New Mexico. Phila., 1847.
 Gray, J., Commerce of the Prairie, 2 v. N. Y., 1844.
 Newberry, J. S., Geological Report. Wash., 1876.
 Simpson, J. H., Expedition Into the Navajo County. Wash., 1850.
 Eustis, O. B., History of the Chiricahuas Apaches. Apr., 1891.
 Drannan, W. F., On the Frontier under Wheaton. Sports Afield, 1891.

T. S. Gray Co., Milwaukee, Wis.

History, Life and Reign of Philip of Macedon, by Leland, English or Amer. ed.
 Richard III., by Caroline A. Halsted. Pub. by Cary & Hart, Phila., 1844.

Gregory's Book Store, 116 Union St., Providence, R. I.

Statter's Ethica Christiana. 1789.
 Farrell, Lectures of a Certain Professor.
 Feuchtwanger, Popular Treatise on Gems.
 Practical Treatise on Soluble Glass.

Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.

Anything in refutation of Agnosticism.
 Book of Common Prayer, U. S. eds.
 Amer. Ecclesiastical Review, nos. of v. 1 and 14.

Harvard Co-operative Society, Cambridge, Mass.

Religion, by Spencer and Harrison, with comment by Gail Hamilton.

William Helburn, 10 E. 16th St., N. Y.

Bingham's Antiquities of the Christian Church. London, 1856.

D. M. Henderson, 300 W. Madison St., Baltimore, Md.

Wilde, Oscar, Intentions.
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W. S. Houghton, Lynn, Mass.

Bay State Monthly, June, Nov., 1884; Feb., June, '85.
 Engineering Mag., Apr., May, 1891; Apr., '95.
 Education, v. 2, no. 1; v. 6, no. 2.
 Forum, May to Nov., 1886.
 New England Mag., Sept., 1890; Oct., '97.
 St. Nicholas, Dec., 1873; Jan., '77.
 Scribner's Monthly, July, Aug., 1872.
 Wide Awake, 1878.

J. B. Hulst, 936 5th Ave., Grand Rapids, Mich.

Bancroft's U. S. History.
 Works on Calvinistic theology.

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 Formerly pub. by F. Tennyson Neely.

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Palmer, E. H., *The Desert of the Exodus*. Pub. by Bell, 1871.

Jennings & Pye, Missouri Ave., cor. Main, Kansas City, Mo.

Shakespeare and Holy Writ.

E. W. Johnson, 2 E. 42d St., N. Y.
Palgrave's *Golden Treasury*. Lippincott, 1884.

Henry R. Johnson, 313 Main St., Springfield, Mass.
Women of the Old and New Testament. Pub. by Herrick.
World's Best Orations, Brewer.

W. H. Keep, 284 Columbus Ave., Boston, Mass.
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Ella Wilcox's *Poems of Passion*.

Wilbur B. Ketcham Co., 7 W. 18th St., N. Y.
Prairie Flower.
Dictionary of Foreign and Classical Quotations, by F. Russell Harvey. Phila., Lippincott, 1900.
Dictionary of Foreign Phrases and Quotations, by H. P. Jones. Zola Pub. Co.

J. Kirkpatrick, 1014 Woodland Ave., Cleveland, O.
[Cash.]

15 Adams' *European History*.
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20 Bullock's *Introduction to Economics*.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.
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Simms, W. C., *Golden Christmas at St. John's*.
Spalding, W. J., *Sketches of Kentucky Missions*.
Cooke, I. Esten, *Ellie, or, the Human Comedy*.

W. H. Kuhl, 73 Jager-Strasse, Berlin, W., Germany.
Notes on Naval Progress, Apr., 1898.
Russell's *River Plate Directory*. 1901.
Iron Age, v. 67, 1901.
Railroad Gazette, 1901.
Engineering News, v. 45, 1901.

Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.
Kansas Conflict, by Robinson. Pub. by Harper & Bros., 1892.
Conway's *Early Flemish Artists*. Macmillan Co.
Englishman in Paris, English ed., octavo.
A Roman Singer, Crawford.
A Fair Saxon, McCarthy.
Gardner's *New Chapter in Greek History*. Pub. by Putnam & Co.
Canal Boy Who Became President, MacLachlan.
Old English Love Songs, by Mabie. Macmillan, \$5 ed.
The Portfolio, no. 3, Josiah Wedgwood.

Leary's Book Store, Phila. Pa.
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Leggat Bros., 81 Chambers St., N. Y.
The Five Great Skeptical Dramas of History. Pub. by Putnam.
Holland and Its People, 1 v. ed.
Waugh's *Life of Tennyson*. Macmillan.
Grania, by Lawless. Macmillan.
Bradley's *Ethical Studies*.

Library of Congress, Washington, D. C.
Lewis, *Commercial Organization of Factories*. 1896.

Robert M. Lindsay, 1028 Walnut St., Phila., Pa.
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Little, Brown & Co., 254 Washington St., Boston, Mass.
Huber, *Liberty and a Living*. Putnam.
Buccaneers and Marooners of America, by Pyle, Adventure Library. Macmillan, 1891.
Bewker's *Bibliography of Copyright*.

C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.
Caxton, *Dictes and Sayings of the Philosophers*.
Guinness, *Story of the China Inland Mission*.
2 copies Pyle, *Buccaneers and Marooners of America*.

Nathaniel McCarthy, Minneapolis, Minn.
Appleton's *Scientific Library*, 60 v., cl., second-hand.
Navada Sutra, tr. by Sturdy.

S. F. McLean & Co., 44 E. 22d St., N. Y.
Davidson, *Connection Between Sacred and Profane Literature*.
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Cobb's *Lexicon*. Pub. by Harper.
Becket, *Comic History of Rome*.
Nystrom, *Mechanics' Handbook*.

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The *Genial Showman*, by Hingston.
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Kick's *Hydraulic Forgings*.
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Miseries of Human Life, by Beresford. Putnam, 1853.
Thompson's *History of Long Island*.

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Dennis Duval, by Thackeray. New York, 1864.

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Introduction to the Study of Federal Government, A. B. Hart. Pub. by Ginn & Co.

Nusbaum Book and Art Co., 100 Granby St., Norfolk, Va.

Gilbert Elgar's *Sons*, by Mrs. Davis. Pub. by Putnam.

Office of The Publishers' Weekly, 298 B'way, N. Y.
Annual English Catalogue, 1900.

Ohio State University Supply Store, Columbus, O.
Sandeman, *Notes on the Manufacture of Earthenware*. H. C. Baird.
Couch, Quiller, ed., *English Sonnets*. Scribner.
Billings, Anna Hunt, *Guide to the Mediæval English Metrical Romances* (Yale studies in English), ed. A. S. Cooke. Yale.
Kant, Immanuel, *On the Form and Principles of the Sensible and Intelligent World*, ed. W. J. Eckoff.
Lewis, Charleton M., *Foreign Sources of Modern English Versification*. Holt.
Saisset, E. E., *Manual of Modern Pantheism*. Scribner.
Le Gallienne, Richard, *English Poems*, 4th rev. ed. Lane.
Lucas, C. P., *Historical Geography of the British Colonies: Introduction*. Clarendon.
Stratton and Milliken, *Experiments in General Physics*.
Blake, W. P., *Ceramic Art*. Van Nostrand.
Krehbiel, *Pianoforte and Its Music*. Scribner.
Denton, E. B., *Intermittent Filtration*. Spon.
Upanishads, pts. 1 and 2, last ed., ed. by Max Muller. Clarendon.
Bartlett, John Russell, *Literature of the Rebellion*. Providence, 1866.
Eastman, *Lieutenant*, *Treatise on Topographical Drawing*. Spon.
Jackson, C. C., *Last of the Valois*, 2 v. Scribner.
Lloyd, *Wave Theory of Light*.
Masson, D., *Carlyle Personally and in His Writings*. Macmillan. 1885.
Sidgwick, *Scope and Methods of Economic Science*. 1885.
American Entomological Society Transactions, v. 1, pages 1-16. incl. and plates 1 and 2.
Creighton, Mandell, *History of the Papacy During the Period of the Reformation*, v. 3.

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D'Aubigne, Reformation, v. 3, Carter's ed.

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Quarterly Illustrator, nos. 1, 4.
Irving's Columbus, v. 3, 8°. N. Y., Putnam, 1849.

Pacific Press Publishing Co., 11 W. 20th St., N. Y.
Set Family Bible, London ed., with Dore illus.

Patterson & MacTaggart, Port Huron, Mich.
Set Prescott's Conquest of Mexico, brown cl., 8° ed.

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Works of Samuel Johnson, 12 v. 1823.
Sonnetts of Michaelangelo, Houghton, Mifflin Limited ed., 1900.
Forster's Eminent British Statesmen, 7 v., or vols. containing Hampden and Pym.

Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.
Barnes, On Revelation. Harper.

Preston & Rounds Co., Providence, R. I.
Life of Cicero, by A. Trollope.
Life of Cicero, by Forsythe.

C. J. Price, 1004 Walnut St., Phila., Pa.
Fielding's Works, 4 v., 8°. Routledge, 1884.
Smollett's Works, 4 v., 8°. Routledge, 1884.

H. R. Prowell, 84 Park Row, N. Y.
Melinite, by Belot.
Her Love Her Ruin. Pub. by Fox.
Discarded Queen, by Reynolds, any ed.

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Rives, Brother to Dragons. Harper.
Cooper, Precaution, Townsend ed., Darley pls.
Sparks, Ethan Allen.
McGee, Irish Settlers in America.
Dwight, Summer Tour in Northern and Middle States.
Lilliput Levee. Routledge, 1870.
Gcing, Summer-Fallow. Putnam.
Adams, Historical Literature. Harper.

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League of the Iroquois, by Hathaway.
Marsh's Night Scenes in the Bible.
Marsh's Our Father's House.
Century Dictionary.

Schwartz, Kirwin & Fauss, 42 Barclay St., N. Y.
Ave Maria, v. 22, no. 1.

J. E. Scopes, 29 Tweddle Building, Albany, N. Y.
Walter's American Military Biography.
Sketch of State Normal School at Albany, N. Y.
The Gem for 1842 (an annual.)
Ladies' Wreath for 1852.
American Masonic Register for 1842-43.

Scrantom, Wetmore & Co., Rochester, N. Y.
Gautier, Winter in Russia.
Stoddard, Lectures.
Fletcher, History of Architecture.
Friederichs, Greek and Roman Sculpture, D. C. Eaton. Osgood.

Charles Scribner's Sons, 153 5th Ave., N. Y.
Biblia Pauperum, by Berjean.
Schiff, Renaissance. Putnam.
Channis, E., Life of Thoreau. Copyrighted by F. B. Sanborn in 1863. Pub. in 1871.
Burnett, D., Subdued Southern Nobility. Coates.
Sacred Books of the East, v. 4, 5, American ed.

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Spon & Chamberlain, 12 Cortlandt St., N. Y.
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Mocre's, Geo., A Mummer's Wife, Vizetelly ed.
Bel Ami, Vizetelly ed.
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Poets of America, 2 v., large-pap. ed.
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Rip Van Winkle and His Wonderful Nap. Boston, 1870.
Songs and Ballads for the Book Fellows Club. 1884.
The Star Bearer. Boston, 1888.
Victorian Poets, 2 v., large-pap. ed.
Poems Lyric and Idyllic. N. Y., 1860.
The Princes Bali. N. Y., 1860.
Alice of Monmouth. N. Y., 1864.
The Blameless Prince. N. Y., 1869.
Poetical Works. Boston, 1873.
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Montgomery Ward & Co., Chicago, Ill.

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Woodward & Lothrop, Washington, D. C.

Waverley, Adam and Charles Black, v. 2. Edinburgh, 1853.

J. O. Wright & Co., 6 E. 42d St., N. Y.

Compendio Historia V. S., Castellano. N. Y., 1825.
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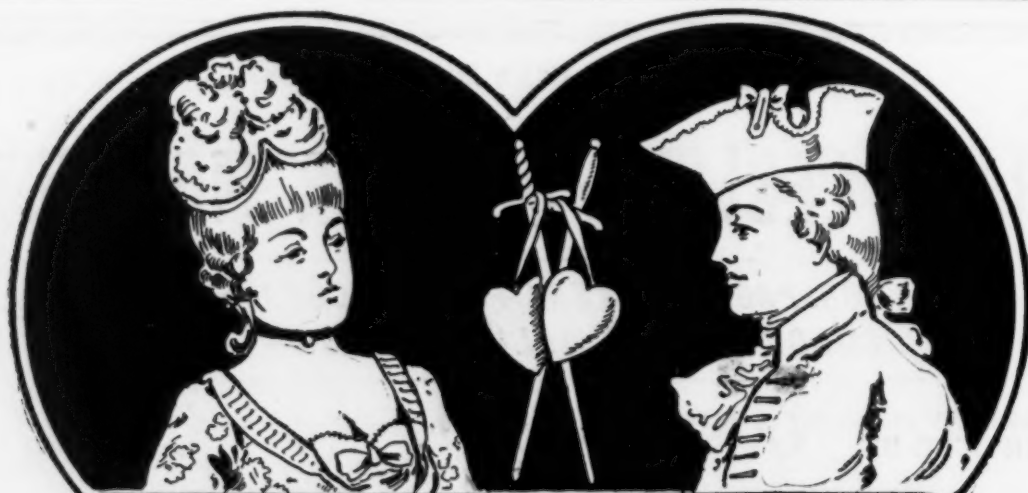
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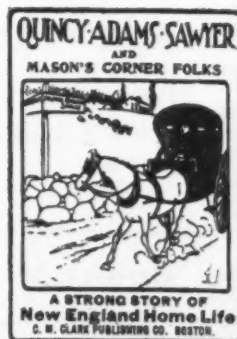
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